



AGENDA

HISTORIC LANDMARKS COMMISSION

March 17, 2015

5:15 p.m.

2nd Floor Council Chambers

1095 Duane Street • Astoria OR 97103

1. CALL TO ORDER
2. ROLL CALL
3. MINUTES
 - a. February 17, 2015
4. PUBLIC HEARINGS
 - a. Amendment to Existing Permit AEP15-01 by Holiday Inn Express to amend New Construction Permit NC03-01 with the addition of 20 guest rooms to the west end of the Holiday Inn Express Hotel at 204 W Marine in the C-2, Tourist Commercial zone. Staff recommends approval with conditions.
5. REPORT OF OFFICERS
6. OLD BUSINESS
 - a. Oregon Heritage All-Star Community Application – Planner Johnson has included the completed application. This is for information only, no action required.
7. MISC.
 - a. HLC Packets – Electronic Option
 - b. HLC Member List – An updated member list is attached for Commission use.
8. ADJOURNMENT

THIS MEETING IS ACCESSIBLE TO THE DISABLED. AN INTERPRETER FOR THE HEARING IMPAIRED MAY BE REQUESTED UNDER THE TERMS OF ORS 192.630 BY CONTACTING SHERRI WILLIAMS, COMMUNITY DEVELOPMENT DEPARTMENT, 503-338-5183.

HISTORIC LANDMARKS COMMISSION MEETING

City Council Chambers

February 17, 2015

CALL TO ORDER – ITEM 1:

A regular meeting of the Astoria Historic Landmarks Commission (HLC) was held at the above place at the hour of 5:15 p.m.

ROLL CALL – ITEM 2:

Commissioners Present: President LJ Gunderson, Vice President Michelle Dieffenbach, Commissioners Jack Osterberg, Thomas Stanley, Paul Caruana, Mac Burns, and Kevin McHone.

Commissioners Excused: None

Staff Present: Interim Planner Mike Morgan and Administrative Assistant Sherri Williams.

APPROVAL OF MINUTES – ITEM 3(a):

President Gunderson asked if there were any changes to the minutes of the January 20, 2015 meeting. There was none.

Commissioner Stanley moved to approve the minutes of January 20, 2015 as presented; seconded by Commissioner Burns. Ayes: President Gunderson, Vice President Dieffenbach, Commissioners Caruana, Osterberg, Burns, Stanley, and McHone. Nays: None.

PUBLIC HEARINGS:

President Gunderson explained the procedures governing the conduct of public hearings to the audience and advised that the substantive review criteria were listed in the Staff report. She noted for the record the only person in the audience was Derrick from the *Daily Astorian*.

ITEM 4(a):

EX15-01 Exterior Alteration EX15-01 by Kathleen A. Karan to remove masonry chimney on a structure designated as historic at 1121 11th Street in the R-1 Zone.

President Gunderson asked if anyone objected to the jurisdiction of the HLC to hear this matter at this time. There were no objections. President Gunderson asked if any member of the HLC had a conflict of interest, or any ex parte contacts to declare. None declared. President Gunderson requested a presentation of the Staff report.

Interim Planner Morgan presented the Staff report, displaying photos of the subject house. Staff recommended approval of the request. No correspondence has been received.

Vice President Dieffenbach asked what the chimney was made of. Interim Planner Morgan replied brick with a stucco veneer.

President Gunderson opened public testimony for the hearing. Seeing that the Applicant was not present and there was no one in the audience, she closed the public testimony portion of the hearing and called for Commission discussion and deliberation.

Commissioner Osterberg said he supported the request. The historic inventory does not refer to a chimney on that house, so he concluded that it had not been identified as special decorative feature or key to the historic integrity of the house, which made him comfortable with Staff's recommendation.

Commissioners Burns, McHone, Stanley, Caruana, and Vice President Dieffenbach also supported the request.

President Gunderson did not want to see the chimney removed. She researched this house because in the past, a chimney on a house in another historic neighborhood was removed because the contractor did not believe it had historic significance. She spoke with John Goodenberger, who said he trusted Joe Herman's judgment about this chimney. However, she did not want to see a gas stove pipe installed in place of the chimney later and recommended a condition of approval accordingly.

Interim Planner Morgan believed a new chimney or anything that would protrude through the roof would need to be reviewed by the HLC. If the Applicant were to install a gas fireplace, the vent would most likely be installed through the wall.

Vice President Dieffenbach said she had never seen a chimney on a historic home of this age that had deteriorated but would still be safe during a seismic event. Rebuilding a chimney is very expensive. She did not like to see the chimneys removed, but there is really nothing else that can be done from a safety and economic standpoint.

President Gunderson appreciated Vice President Dieffenbach's comments. She had looked into this issue and asked questions because she is not expert on chimneys. She was concerned because the City has had issues with chimneys being removed in the past.

Vice President Dieffenbach agreed that making decisions on chimneys is difficult because so many different factors can come into play.

Commissioner Stanley agreed that an economic impact forces people to do the opposite of what the HLC wants, which is to restore historic homes. He believed Joe Herman Masonry is to fireplaces what John Goodenberger is to homes.

President Gunderson explained she approved of the request, but wanted to note she had done some research first.

Vice President Dieffenbach moved that the Historic Landmarks Commission adopt the Findings and Conclusions contained in the Staff report and approve Exterior Alteration EX15-01 by Kathleen A. Karan; seconded by Commissioner Caruana. Motion passed unanimously.

President Gunderson read the rules of appeal into the record.

OLD BUSINESS – ITEM 5(a):

Update on Appeal of New Construction Request by Columbia Bank

Administrative Assistant Williams gave copies of a handout to the Commissioners. Interim Planner Morgan said he received an email from the architect, which suggested the use of slate colored standing seam metal or blue ceramic tile roofing as an alternative to the blue standing seam metal that was rejected by the HLC. He told the architect the City preferred the two darkest colored materials.

The Commissioners agreed they would prefer to have sample materials rather than photographs to review. Interim Planner Morgan understood that the choice of material could be approved by Staff and a public hearing was not necessary. However, he would ask Columbia Bank to send sample materials for the HLC to review.

After some discussion about the overall look of the pyramid feature on the roof, President Gunderson said she would defer to Commissioner Caruana and Vice President Dieffenbach on the choice of roofing material because roofing was their expertise.

Interim Planner Morgan offered to make sample materials available to the Commissioners to review at their convenience. He believed the material could be approved by Staff, but he wanted to approve a material the HLC was comfortable with.

STATUS REPORTS – ITEM 6(a):

Interim Planner Morgan has included status report photographs of the following: EX12-02 for 1483 Duane, HD14-01 for 778 38th Street. All projects are complete and conditions have been met. These status report photographs are for Commission information.

ITEMS NOT ON AGENDA

Interim Planner Morgan explained that an Applicant who is building a new structure in the Shively-McClure neighborhood has not been able to find recessed windows that comply with the City's guidelines. He asked for direction from the HLC about how to advise the Applicant.

Commissioner Osterberg suggested the architect design the building to accommodate standard windows that would be recessed.

Commissioner Caruana said the windows would need to be installed with an offset flange. The windows would be set into the wall slightly deeper and a deeper trim would create the relief. Or, flangeless windows could be set as deep as one wanted. He believed the architect could resolve this issue.

Interim Planner Morgan confirmed the project would be reviewed by the HLC because the project involves new construction in a historic area. The owners want to come to the HLC with a project that can be approved.

Commissioner Stanley said it would be helpful to review Ted Osborn's project, which was also new construction in a historic neighborhood. President Gunderson added that the guidelines for the Shively-McClure neighborhood would be similar to Mill Pond's because both neighborhoods were in the Gateway Overlay Zone.

The Commissioners discussed past projects for which they required recessed windows. Vice President Dieffenbach noted that without seeing the design of the house, it is difficult to determine what type of windows the house should have. The HLC must review the overall look and character of new houses, not the specific details that are reviewed on historic homes.

Interim Planner Morgan said he would do some research and speak with Mr. Osborn and former Planner Rosemary Johnson.

WEBINAR

Sherri Williams said Staff had received an email from the State Historic Preservation Office (SHPO) about a free online class on historic windows. She requested more information about the class and would forward the information to Commissioners through email.

ADJOURNMENT:

There being no further business, the meeting was adjourned at 5:46 p.m.

ATTEST:

APPROVED:

Secretary

Interim Planner

STAFF REPORT AND FINDINGS OF FACT

March 10, 2015

TO: HISTORIC LANDMARKS COMMISSION

FROM: MIKE MORGAN, PLANNER

SUBJECT: REQUEST FOR CERTIFICATE OF APPROPRIATENESS FOR NEW CONSTRUCTION (**NC15-01**) BY DAVE WEBER FOR HOLIDAY INN EXPRESS TO CONSTRUCT AN ADDITION TO A HOTEL AT 204 WEST MARINE DRIVE.

I. BACKGROUND SUMMARY

- A. Applicant: Dave Weber, Owner
204 W. Marine Drive
Astoria, Or 97103
- B. Owner: Same
- C. Location: 204 West Marine Drive; Map T8N-R9W Section 7CA, Tax Lots 200, 1900, 2100, 2400, 2600, 2601, 2700, 2701, 2800, 2900.
- D. Classification: New construction adjacent to structures designated as historic within the Uniontown-Alameda National Register District.
- E. Proposal: To construct a four story, 20 unit addition to the 78 unit Holiday Inn Express Hotel
- F. Zone: C-2 Zone (Tourist Commercial)

II. BACKGROUND

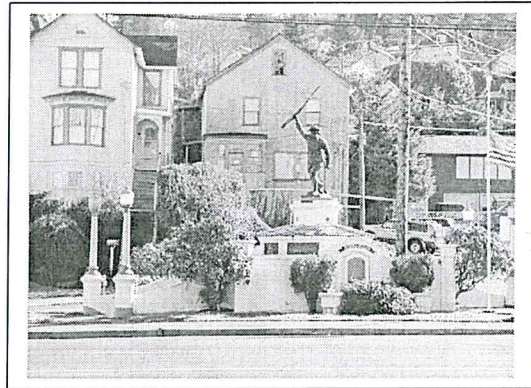
A. Subject Property

The subject property is located within the C-2 (Tourist-Oriented Commercial) Zone, on the northwest corner of the intersection of West Marine Drive and Columbia Street. The site is currently developed as an existing 78 unit, four story hotel. The site is bordered by West Marine Drive on the south; the City RiverWalk property, Trolley line, and Columbia River on the north; a vacant cafe building and a former sign shop on the west; and across Columbia Avenue to the east is Northwest Natural Gas Company.

The subject property is approximately 2.2 acres of land area. The site is an irregular shape with frontage as follows: 150' on West Marine Drive; 280' on Columbia Avenue; and 375' on the RiverWalk to the north. The site is essentially flat, and has significant visual access to the Columbia River.

B. Adjacent Neighborhood and Historic Property

Review of new construction at this site is triggered by the site's adjacency to the following two historic properties: 1) Wauna Federal Credit Union (former Hellberg Drug Store) at 100 Columbia Avenue; and 2) Doughboy Monument at 215 West Marine Drive. The property at 100 Columbia was constructed in 1919, and is Modern Commercial in style. The Doughboy Monument was constructed in 1926 and is a monument/restroom.



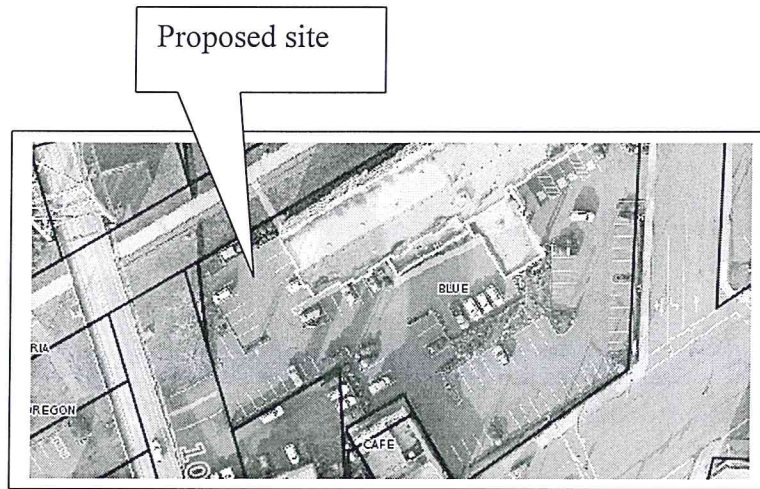
The adjacent neighborhood consists of the Northwest Natural Gas office and Astoria Warehousing to the east; the café and sign shop buildings, Triangle Tavern, Suomi Hall, and Uniontown Bridge Apartments to the west; Columbia River, RiverTrail, and Trolley line to the north; and Wauna Federal Credit Union, Doughboy Monument, Las Maracas Restaurant, Worker's Tavern, and Astor Opry Company (former Finnish Meat Market) to the south. The Columbia & Alameda Avenue hillside rises up south from West Marine Drive and provides a stair stepped view of the historic homes in this neighborhood.

Most of the commercial properties along West Marine Drive are 2 to 2.5 stories high and are situated on the front property lines. The Uniontown Bridge Apartments at 286 West Marine Drive was built as early as 1896 and is the only remaining Finnish boarding house on West Marine Drive. This structure is 3.5 stories high and sits on the front property line.



Worker's Tavern

The property directly to the north of the proposed site is the City-owned RiverTrail. To the northwest is City property and the Maritime Memorial Park. This area is separated from the subject site by the support structures for the Astoria-Megler Bridge.



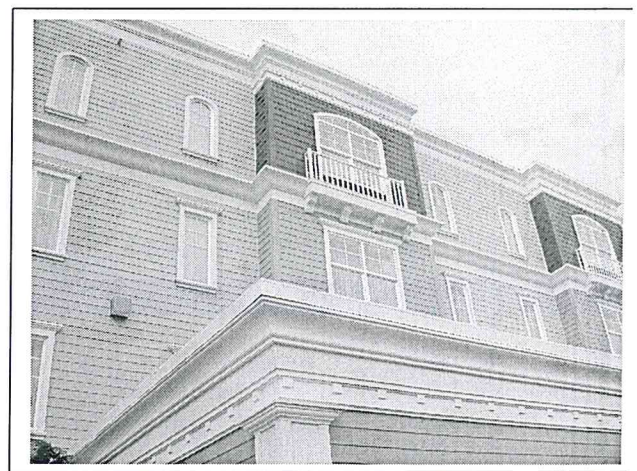
Aerial view of proposed site

C. Proposed Structure

The proposed new construction request is for an addition to four-story 78 unit Holiday Inn Express Hotel. The addition will be attached to the main structure on the west side of the building where the existing parking lot is located. Additional parking would be provided on the site where the former sign shop was located. The building is proposed to be demolished and the parking extended up to West Marine Drive between the tavern building and the bridge abutment. The addition is proposed to be constructed identically with the existing hotel, utilizing composite lap siding with the appearance of wood, vinyl windows with internal grids, and historic trim and lighting. Specific details will be addressed in the criteria section of the staff report.

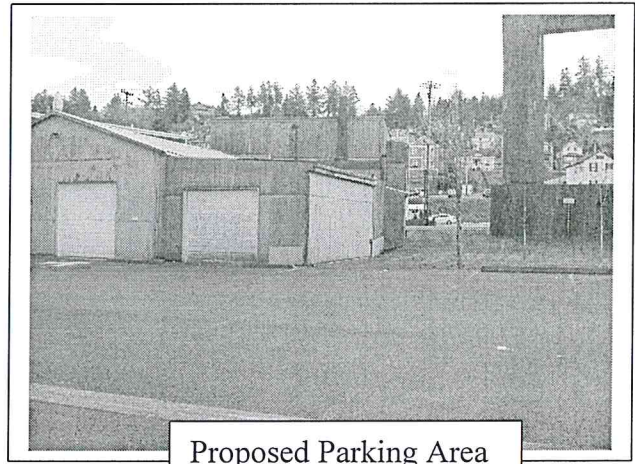
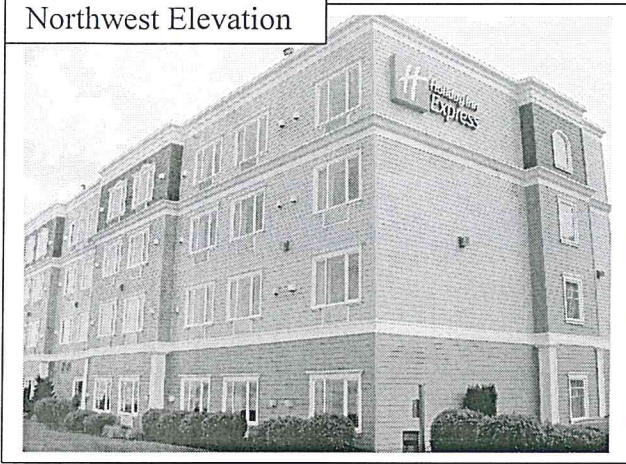


West elevation



South elevation

Northwest Elevation



Proposed Parking Area

III. PUBLIC REVIEW AND COMMENT

A public notice was mailed to all property owners within 100 feet, excluding rights-of-way, pursuant to Section 9.020 on February 20, 2015. A notice of public hearing was published in the Daily Astorian on March 10, 2015. Comments received will be made available at the Historic Landmarks Commission meeting.

IV. APPLICABLE REVIEW CRITERIA AND FINDINGS OF FACT

- A. Development Code Section 6.070(A) states that “no person, corporation, or other entity shall construct a new structure adjacent to or across a public right-of-way from a Historic Landmark or a structure identified as Primary or Secondary, without first obtaining a Certificate of Appropriateness from the Historic Landmarks Commission.”

Finding: The structure is an addition to an existing structure that was built in 2003 and 2004. It is located across the right-of-way from the Wauna Federal Credit Union at 100 Columbia Avenue which is designated as historic in the Uniontown-Alameda National Register Historic District; and across the right-of-way from the Doughboy Monument which is listed on the National Register of Historic Places. The proposed addition is therefore under the jurisdiction of the Historic Landmarks Commission.

- B. Development Code Section 6.070(B.1) states that “In reviewing the request, the Historic Landmarks Commission shall consider and weigh the following criteria: The design of the proposed structure is compatible with the design of adjacent historic structures considering scale, style, height, architectural detail and materials.”

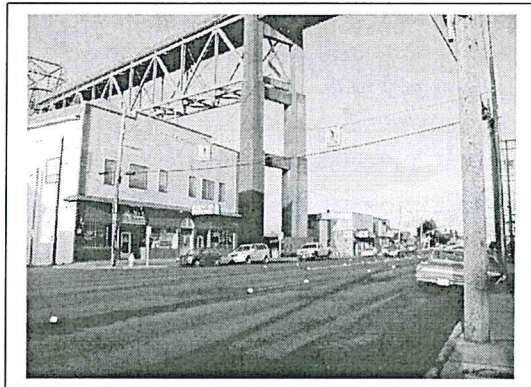
Finding: Due to the number of features and issues to address in this section, each item will be addressed separately.

a. Scale.

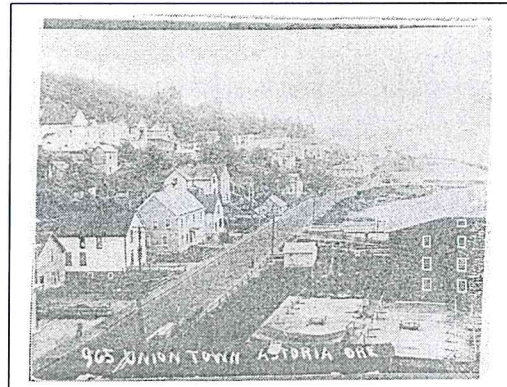
Finding: The Wauna Federal Credit Union building is a two story building built in 1919. The building is situated on the corner and encompasses approximately a quarter of a city block. The Doughboy Monument is a single story structure with a soldier statue atop which combined is approximately 15 feet high. It consists of a below grade public restroom with support structure and the figure atop.

The existing hotel is four stories high and approximately 260' long. The addition is proposed to be located on the west portion of the site attached to the existing building. When the original building was constructed the HLC found that the location under the Astoria-Megler Bridge and its location on the north portion of the site would have the effect of dwarfing the structure against the size and scale of the bridge, so that it didn't dominate or overpower the adjacent historic structure. The HLC scale of the proposed hotel is compatible with the historic structures.

Historically, this area of Uniontown was "waterfront industrial" in character, with large canneries, net sheds, and boarding houses. These structures are mostly gone, but the history of the area was a mixture of scale with structures ranging from one story residences to two story commercial storefronts, to canneries and net sheds that could encompass entire City blocks. The one remaining boarding house (Uniontown Bridge Apartments) and Suomi Hall are large buildings dominating the block with low buildings on either side. The bridge supports for the Astoria-Megler Bridge and the bridge itself rises 200' above the existing structures.



Suomi Hall looking east



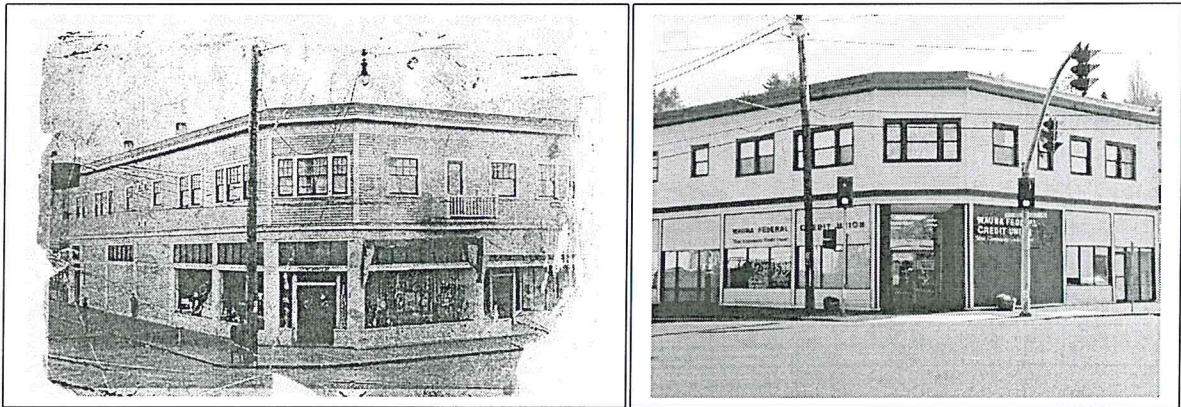
Historic Uniontown

While larger than the adjacent historic buildings, the scale is compatible due to its distance from the historic buildings and location on the rear portion of the lot, size of surrounding structures and bridge, and the scale of historic buildings that once dominated the Uniontown area. The proposal meets this criteria.

b. Style.

Finding: The Wauna building is a “modern commercial” building with a clipped corner entrance, storefront windows, and symmetrical windows on the second floor. The structure, while retaining its basic original shape, has been much altered over time, with changes to many of its historic features. These changes include the replacement of the multi-over-one paned windows with one over one windows; removal of storefront windows and transoms; changes in doors and entranceway; replacement of wood lap siding with vinyl siding; and installation of a drive-through window with canopy.

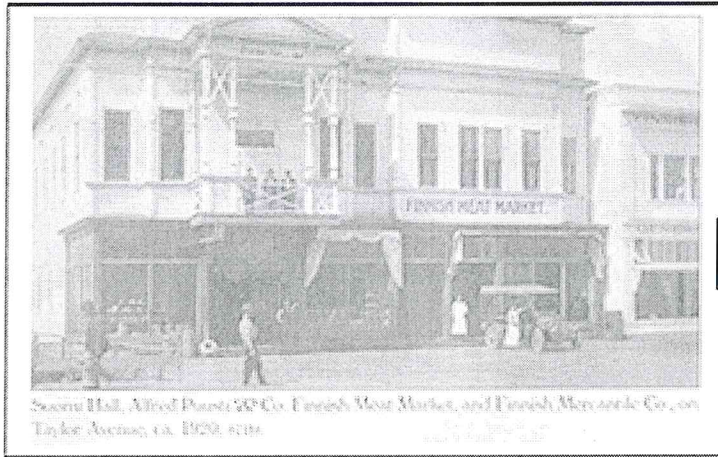
The Doughboy Monument has a concrete support with a bronze statue of a World War I soldier atop. Other than the addition of landscaping, a bench, and flagpole, the monument has not changed over time.



Wauna Federal Credit Union

The proposed hotel addition design is in a contemporary style identical to the existing building. In 2003 the HLC found that many architectural features of the adjacent historic structures can be seen in the proposed design. These will be addressed more in detail later in the staff report. The hotel design incorporates the flat roof of the Wauna building as well as the vertical windows, crown moulding, use of columns at the entrance, separation of upper and lower floors with a belt course, and the use of corner boards.

The HLC found that the applicant also attempted to draw on various stylistic features of historic buildings in Uniontown and historic Astoria while at the same time working to maintain the functionality needed for efficient hotel operations. The front and rear facades of the building step in and out to create an irregular plane. This “stepped” feature is similar to the facade of the former Suomi Hall which was located just west of this site.



Finnish Meat Market

The Astoria Development Code Section 2.375(10.c) concerning the C-2 Zone (Tourist Commercial) states that “the use of stylistic features characteristic of the historic Astoria area and the Pacific Northwest are preferred. . . Buildings shall not create a false historical appearance of a previous period or era.” The style of the hotel as well as the proposed addition is contemporary and does not try to replicate any specific historic style. The treatment of that style is compatible with the “modern commercial” style of the Wauna building.

In weighing the various factors involved, including the style of the historic Wauna building prior to its current alterations, functionality of the proposed use of the building, and style of previous historic structures, the proposal meets this criteria and is compatible with the adjacent historic structures.

c. Height.

Finding: The Wauna Federal Credit Union building is a two story building and the Doughboy Monument is single story with the 6’-7’ statue on top.



The hotel is four stories high and sits back (150') from the West Marine Drive frontage, combined with the 100' width of the West Marine Drive right-of-way, creating a 250' distance separation between it and the adjacent historic structures. The HLC found that this distance kept the original structure's height from competing with the adjacent historic structures.

There are many other historic structures visible from the site that are not adjacent such as the residences on Columbia and Alameda Avenues, Suomi Hall and the Finnish Meat Market on West Marine Drive. These structures range from two to four stories high.

Historically in this area, there were three and four story structures such as the original Suomi Hall and the boarding house across West Marine Drive. Typically, historic hotels in Astoria were three to five stories high with street front commercial buildings at one and two stories. Many historic residential structures in the Uniontown area have daylight basements and are 3 to 4 stories high.

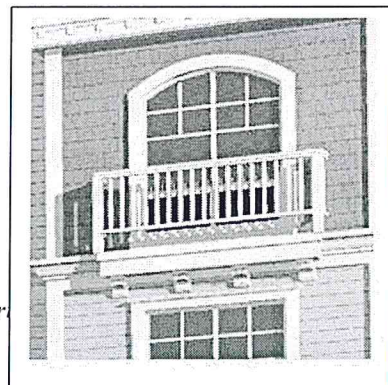
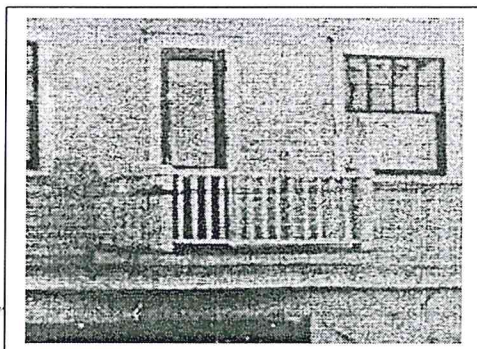
The proposed addition to the hotel is four stories high, consistent with the height of the original hotel building. The HLC found that four stories was typical height for a historic hotel. In weighing the nature of historic hotels that historically could be taller than the adjacent commercial storefront buildings, and the distance from the adjacent historic structures, the height of the hotel was found to be compatible with the adjacent historic structures.

d. Architectural Details and Materials.

Finding: The proposed hotel addition incorporates many architectural details of the adjacent historic structures and of other historic Astoria structures.

The proposed hotel addition will have 6" horizontal lap siding of a composite material to give the appearance of wood. The top floor of the bay protrusions will be shingle. The Wauna building historically had wood lap siding and is currently sided with horizontal vinyl siding.

Due to building code requirements, the windows on the fourth floor are required to have railed deck exits for emergency exiting. The applicant proposes to install fiberglass railings as was done on the original hotel top floor. The deck will have an upper and lower rail with larger capped end posts.

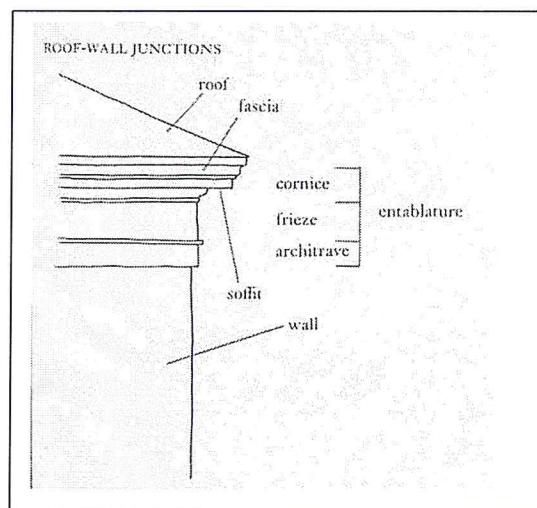


The proposed hotel addition will have the same vertical vinyl windows as the original hotel. The front (south) elevation facing the historic streetscape and side elevations will have multi-panes over single paned windows and will have internal sculptured grids. The sculptured grid adds some visual depth by creating shadow lines. The windows are a combination of single windows, single windows with a paired appearance, and larger picture window at the entrance. These windows will be installed to a depth of two to four inches from the face of the building. The operable windows on these elevations will be single hung windows. The heating and cooling vents below these windows will be metal and painted dark to look like an extension of the windows to give the windows a taller look.

The windows on the rear (north) elevation facing the RiverTrail will be contemporary vinyl "picture windows" with two fixed side panels and a two part sliding window in the middle. These windows will be installed at a standard vinyl window depth. The heating and cooling vents will be painted to match the structure. The fourth floor windows on the protruding sections are Palladian with an arched central portion. The applicant has proposed a more finished appearance on this elevation due to its proximity to the RiverTrail and Trolley line.

All windows will be trimmed with a 4" wide casing with a 1.5" depth and have window sills. Windows will not be tinted. Contemporary materials proposed for this project are intended to utilize modern technology while giving the appearance of a historic detail.

The top (entablature) of the proposed addition consists of a crown moulding, flat frieze, and dentil architrave (see diagram). The use of crown moulding is reflective of the molding on period buildings. The crown moulding and dentil details were frequently found on historic structures in Uniontown such as the original Suomi Hall, and especially on larger hotels such as the Weinhard Hotel.



The hotel design incorporates the flat roof of the Wauna building as well as the use of a belt course to separate upper and lower floors. The proposed addition also incorporates the use of corner boards at the corners of exterior walls to provide a neater appearance similar to those found historically on other buildings in historic areas.

The architectural details and materials proposed are compatible with the existing hotel and historic structures in the Uniontown Alameda district.

- C. Development Code Section 6.070 (B.2) states that “In reviewing the request, the Historic Landmarks Commission shall consider and weigh the following criteria: The location and orientation of the new structure on the site is consistent with the typical location and orientation of adjacent structures considering setbacks, distances between structures, location of entrances and similar siting considerations.”

Finding: The location of the addition is appropriate. The only other locations for expansion would be in front or to the west where the former sign shop is located. The extension to the west is the most logical location.

- a. Setbacks, Distance between Structures, and Siting.

The hotel addition is proposed to be located with the same setback as the main portion of the building. In 2003, the HLC found that the orientation of the hotel to the RiverTrail creates a pedestrian-friendly side on the north elevation. The City has developed the waterfront with a RiverTrail, trolley line, and the Maritime Memorial which is located just west of this site. Astoria Development Code Section 2.375(10.a) concerning the C-2 Zone (Tourist Commercial) states that “facility design shall take maximum advantage of river views. The siting of the addition to the west is appropriate for operation of the hotel and view protection in that it is somewhat screened from Marine Drive by the other buildings to the south.

The hotel addition is proposed to be located on the west boundary of the lot with additional parking where the former sign shop was located. The landscaping will meet City requirements. Landscaped material should be installed along Marine Drive where the sign shop stood to buffer the visual impact of the parking area.

V. CONCLUSION AND RECOMMENDATION

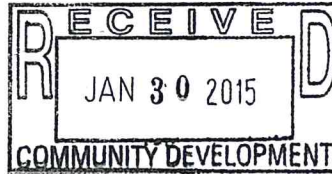
The request, in balance, meets all the applicable review criteria and Staff recommends approval with the following conditions:

1. Significant changes or modifications to the proposed plans as described in this Staff Report shall be reviewed by the Historic Landmarks Commission.

2. The applicant shall obtain all necessary City permits prior to the start of demolition or construction.
3. The design of the proposed street frontage landscaping shall be a minimum of three feet in height and shall be reviewed for approval by the Community Development Director.
4. Windows, siding and other materials shall be identical to the windows installed on the original hotel.



CITY OF ASTORIA
 Founded 1811 • Incorporated 1856
 COMMUNITY DEVELOPMENT



AEP 15-01

Fee: Same as Type of Permit

AMENDMENT TO AN EXISTING PERMIT

Property Address: 204 W. Marine Drive

Lot 1 Block - Subdivision -

Map 70A Tax Lot 2800- Zone C-2

Permit to be Amended: NC 03-01 ~~2601 1900~~, ~~2100~~ ~~1004~~
~~2400~~ ~~2600~~ ~~2601~~ ~~2200~~
~~2700~~ ~~2701~~ ~~2800~~ ~~2700~~

Applicant Name: Holiday Inn Express

Mailing Address: 204 W. Marine Dr. Astoria OR 97103

Phone: 5033856222 Business Phone: 5033856222 Email: Caroline@astoriahlc.com

Property Owner's Name: Dave Weber Blue Heron Hotel Prop LLC

Mailing Address: 204 W. Marine Dr. Astoria OR 97103

Business Name (if applicable): -

Signature of Applicant: [Signature] Date: 1/29/15

Signature of Property Owner: - Date: -

Proposed Amendment: AMENDMENT TO NEW CONSTRUCTION PERMIT NC03-01 FOR THE
Addition of 20 guestrooms to west end of Hotel
HOLIDAY INN EXPRESS

FILING INFORMATION: Planning Commission meets on the fourth Tuesday of each month. Historic Landmarks Commission meets on the third Tuesday of each month. Applications must be received by the 20th of the month to be on the next month's agenda. Design Review Committee meets on the first Thursday of each month and applications are due the first week of the previous month. A Pre-Application meeting with the Planner may be required prior to acceptance of the application as complete. Only complete applications will be scheduled on the agenda. Your attendance at the Commission meeting is recommended.

<i>For office use only:</i>			
Application Complete:		Permit Info Into D-Base:	<u>2474</u>
Labels Prepared:	<u>2/4/14</u>	Tentative APC Meeting Date:	<u>MAR 17, 2015</u>
120 Days:			<u>HLC</u>

The Holiday Inn Express & Suites, located at 204 West Marine Drive, is requesting an Amendment to an Existing Permit, originally approved by the Historic Landmarks Commission in 2003, to add 20 guestrooms to the west end of the existing hotel building. The addition will be part of the existing structure; it will not be a stand-alone building. The addition will be integrated into the existing structure by carrying the design, style and finishes of the existing building over onto the addition. The proposed site plan including south elevation and guestroom layouts is attached for reference.

The use is appropriate at the proposed location. Several factors which should be considered in determining whether or not the use is appropriate include: accessibility for users (such as customers and employees); availability of similar existing uses; availability of other appropriated zoned sites; and the desirability of other suitable zoned sites for the use.

This request for Amendment to our existing permit is for a building addition, adding 20 rooms to the west end of the existing hotel structure. The use is appropriate for the proposed location as it is already operating as a hotel. Accessibility for users will not change from existing accessibility to the hotel.

An adequate site layout will be used for transportation activities. Consideration should be given to the suitability of any access points, on-site drives, parking, loading and unloading areas, refuse collection and disposal points, sidewalks, bike paths, or other transportation facilities. Suitability, in part, should be determined by the potential impact of these facilities on safety, traffic flow and control, and emergency vehicle movement.

This request for Amendment will not change the existing layout for transportation activities at or around the existing hotel structure. We worked directly with Western Oregon Waste/Recology on the relocation of the existing dumpster enclosure to ensure appropriate accessibility for collection, and have their approval for the new location. Existing sidewalks and bike paths (including the River Walk) will not be affected by the building addition. The project architect has consulted with the City's Planning Department to ensure our proposed plan meets the existing requirements for parking.

The use will not overburden water and sewer facilities, storm drainage, fire and police protection, or other utilities.

We have been in contact with City of Astoria regarding the proposed building addition. Inspection of the existing water and sewer lines and storm drainage have been completed with no reported impact based on the proposed addition.

The topography, soils, and other physical characteristics are appropriate for the use. Where determined by the City Engineer, an engineering or geologic study by a qualified individual may be required prior to construction.

The property at the west end of the hotel is currently part of the hotel's parking lot. The physical characteristics of the proposed building site are appropriate for the expansion.

The use contains an appropriate amount of landscaping, buffers, setbacks, berms or other separations from adjacent users.

Landscaping around the new addition will be consistent with the hotel's current landscaping. Buffers, setbacks and separations have been taken into account when developing the site plan for the expansion. The project architect has consulted with the City's Planning Department to ensure our proposed plan meets the existing requirements for landscaping, buffers, berms and separations.

The Holiday Inn Express & Suites, located at 204 West Marine Drive, is requesting an Amendment to an Existing Permit, originally approved by the Historic Landmarks Commission in 2003, to add 20 guestrooms to the west end of the existing hotel building. The addition will be part of the existing structure; it will not be a stand-alone building.

The design of the proposed structure is compatible with the design of the adjacent historic structures considering scale, style, height, architectural detail and materials.

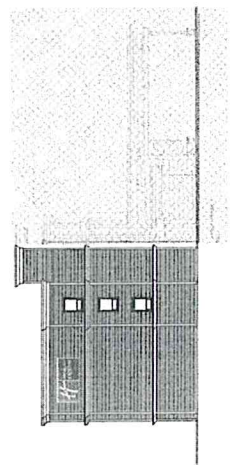
This request for Amendment to our existing permit is for a building addition, adding 20 rooms to the west end of the existing hotel structure. The addition will be integrated into the existing structure by carrying the design, style and finishes of the existing building over onto the addition. The proposed site plan including south elevation and guestroom layouts is attached for reference. There are no adjacent historic structures on the building site.

The location and orientation of the new structure on the site is consistent with the typical location and orientation of adjacent structure considering setbacks, distances between structures, location of entrances and similar siting considerations.

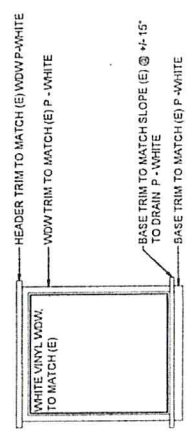
The proposed structure will be an addition to the existing building, with the same orientation to Marine Drive and the River Walk. The property at the west end of the hotel is currently part of the hotel's parking lot, and is where the proposed addition will be built. The physical characteristics of the proposed building site are appropriate for the expansion. The proposed site plan including south elevation and guestroom layouts is attached for reference. There are no adjacent historic structures on the building site.



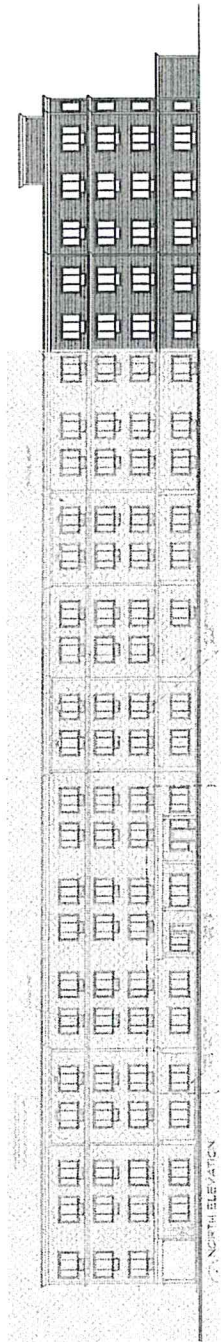
A2.01



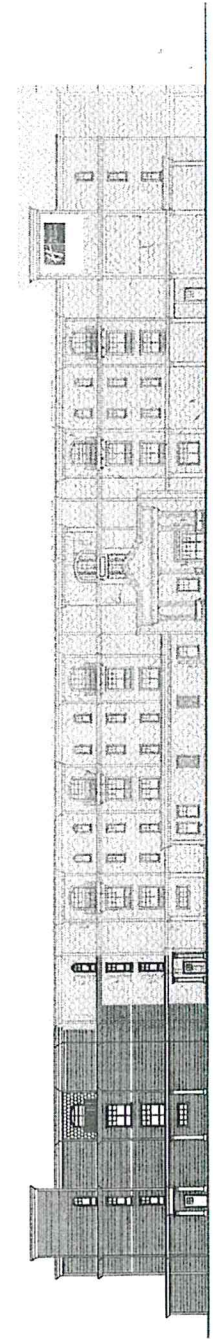
3 WEST ELEVATION
 1/16" = 1'-0"



4 TYPICAL WINDOW DETAIL
 3/8" = 1'-0"



2 NORTH ELEVATION
 1/16" = 1'-0"



1 SOUTH ELEVATION
 1/16" = 1'-0"



OREGON HERITAGE ALL-STAR COMMUNITY PROGRAM – APPLICATION

This form is for communities that feel they meet at least 15 of the 20 criteria for designation as an Heritage All-Star Community. Communities that do not meet 15 of the criteria but are interested in working toward that goal should complete the Application of Interest form instead of this form. Please fill out the this application, submit required documentation. Approval by the elected officials to participate in the program is also required. For information contact Kuri Gill at Kuri.Gill@state.or.us or 503-986-0685.

Use tab button to show field expansion when filling out the summaries.

I. APPLICANT INFORMATION

Organization: City of Astoria

First Name: Rosemary

Last Name: Johnson

Address: 1095 Duane Street

City: Astoria

State: OR

Zip: 97103

Phone: 503-338-5183

Fax: 503-338-6538

Email: rjohnson@astoria.or.us

Website: www.astoria.or.us

I. CRITERIA

Please check off each criteria that your community meets. Write a very short description of how the criteria is met (click tab to show entire field after entering text.) Attach materials for each criteria as noted. A community must currently meet at least 15 of the 20 criteria to be designated as a Heritage All-Star Community.

- HISTORIC PRESERVATION PROGRAM:** The city has adopted a historic preservation ordinance and has a local landmarks commission that meets regularly. Achieving Certified Local Government (CLG) status through the State Historic Preservation Office (SHPO) fulfills this requirement.

Submit: a copy of the preservation ordinance or letter of CLG status from the National Park Service.

HISTORIC PRESERVATION PROGRAM SUMMARY

Astoria has had an established Historic Landmarks Commission (HLC) since 1977. The original Historic Preservation Ordinance was adopted in 1979 and has been updated and in force since that date. In 1996, Astoria was designated as a Certified Local Government. The HLC has seven members appointed by the Mayor and meets once per month. HLC resumes are on file and sent to SHPO upon appointment. The Planner on staff is also the Historic Preservation Officer and attends all HLC meetings and prepares all documents for submittal to the HLC.

Attachments: Timeline of Historic Preservation in Astoria; CLG notification letter from NPS; Development Code Article 6, Historic Properties Ordinance; Historic Preservation Plan

- HISTORIC SITES REGISTER: The city has an active process for surveying and documenting historic properties and listing significant historic properties in either a local historic sites register or the National Register of Historic Places.
Submit: current list of historic sites, description of the designation process and criteria, and an explanation of how the list can be accessed by the public.

HISTORIC SITES REGISTER

The City has inventoried several areas of the City over the years. The following is a list:
Hobson-Flavel in 1986 with 124 designated properties
Uniontown-Alameda NR Dist in 1988 with 133 designated properties
Downtown in 1990 and NR Dist in 1998 with 76 designated properties
Adair-Uppertown in 1994 and 2013 with 179 designated properties
Shively-McClure NR District in 2005 with 244 designated properties.
In addition, there are 77 individual designated local landmarks and National Register properties. Designations are submitted to SHPO for inclusion on their web site of historic properties accessible to the public. Information on each historic property is available to the public in Astoria at City Hall, Library, Clatsop County Historical Society, and the Lower Columbia Preservation Society. The City is currently upgrading the City's GIS web site map to include the historic properties. The inventory sheets on each property have been scanned and linked to the property and will be available for viewing through the City's web site. It is anticipated that this project will be complete in 2015.

Attachments: Historic Inventory List Synopsis; Historic Designation Process and Criteria; Historic Designation of a Building Pending Restoration; Historic Designation Information and Time Line

- NON-PROFIT PARTNER: There is at least one non-profit 501(c)3 heritage organization located in the community, and it works closely with the city and others at promoting an important aspect of the community's history.
List & Describe: All community non-profits actively promoting history and/or heritage, must be incorporated with the State of Oregon.

NON-PROFIT PARTNER SUMMARY

Clatsop County Historical Society - The Clatsop County Historical Society is a private 501(c)3 non-profit educational organization dedicated to preserving and presenting the history of Clatsop County and the surrounding area. The mission is accomplished by operating four museums: The Captain George Flavel House, the Heritage Museum, Uppertown Firefighter's Museum, and the Oregon Film Museum. Contact: MacAndrew Burns, CCHS, 503-325-2203, director@cumtux.org.

Columbia River Maritime Museum - The mission of the Columbia River Maritime Museum is to

collect and preserve historical and cultural maritime material relevant to the Columbia River System and the waters of the North Pacific, and to display and interpret selected material from the collections for the education and enjoyment of the public. Museum includes main exhibit building with gift shop and research library, Peacock Pilot Boat, Lightship Columbia, Barbey Center for education, and the new collections storage buildings. Contact: Dave Pearson, Deputy Director, 503-325-2323, pearson@crmm.org

Lower Columbia Preservation Society - local "grass roots" non-profit group that promotes historic preservation and is an advocate for the historic community. They assist City with historic research, distribution of historic materials, training, etc. Contact: Ann Gyde, Chair, LCPS Office, 1030 Franklin Ave, Astoria OR 97103, www.lcpsweb.org

Attachment: brochures on CCHS, CRMM, LCPS

- HISTORY MUSEUM: The community has a history museum that operates during regularly scheduled hours. In order for a museum to qualify under this category it must have been in operation for at least two years, have an on-site attendant, and be open at least 120 hours per year. A "heritage tourism facility" may substitute for a museum under this category if it has substantial heritage-related offerings and meets the requirements described above.

List & Describe: All history museums operating in the community. Include hours of operation and contact information.

Submit: Two photos of the facility.

MUSEUM SUMMARY

Clatsop County Historical Society (organized c 1921; first museum opened in 1951). The Captain George Flavel House museum is open 361 days a year. During the summer, the museum is open daily from 9:30 - 5:00. Winter hours are from 11:00 - 4:00 daily. There are always staff and volunteer docents to assist visitors. The Heritage Museum is open seven days a week during the summer from 10:00 - 5:00 and five days a week during the winter from 11:00 - 4:00. Staff is always on duty. The Uppertown Firefighter's Museum is open on Saturdays from 12:00 - 3:00 from March through September. It is staffed by retired and volunteer firefighters. The Oregon Film Museum is open 361 days a year. During the summer, the museum is open daily from 10:00 - 5:00. Winter hours are from 11:00 - 4:00 daily. Staff is always on duty. All four of these museums are operated by the Clatsop County Historical Society, PO Box 88, Astoria OR 97103. Contact: Contact: MacAndrew Burns, CCHS, 503-325-2203, director@cumtux.org, www.cumtux.org, www.oregonfilmmuseum.org

Columbia River Maritime Museum (founded 1962) - open daily 9:30 am to 5:00 pm, closed Thanksgiving Day and Christmas Day. Contact: Dave Pearson, Deputy Director, 503-325-2323, pearson@crmm.org

Astoria Column (built in 1926) - open daily dawn to dusk. Column commemorates the history of the area from Native American settlement through to 1926. Grounds include interpretive signs on various historic items in the area. Contact: Angela Crosby, City Parks and Recreation Director, 503-325-7275, acosby@astoria.or.us

Fort Clatsop, Lewis & Clark National Historic Park, 92343 Fort Clatsop Road, Astoria, Oregon 97103. The park has multiple sites in Clatsop County and in Washington State commemorating the Lewis & Clark Expedition. The main facility is Fort Clatsop which has a visitor center,

reconstruction of the fort, canoe landing, walking trails, exhibits, etc. Open all year (Closed Christmas Day, December 25); After Labor Day to mid-June open 9:00 am to 5:00 pm; mid-June to Labor Day open 9:00 am to 6:00 pm. Contact: Scott Tucker, Superintendent, scott_tucker@nps.gov, 503-861-4401, Visitor Center 503-861-2471

Attachments: photos of CCHS, CRMM, FOCL, Column, Oregon Film Museum

- CULTURAL HERITAGE COALITION:** The community's heritage organizations/committees have met at least annually for five years to coordinate efforts and maximize resources. List: Working name of group, participating organizations, and their contact information. Discuss how the group is organized, meeting times and locations, and how the group communicates. Discuss the two most recent projects completed by the group. Submit: Two photos or products from two most recent projects.

CULTURAL HERITAGE COALITION SUMMARY

In response to an opportunity to provide grant funding for our community by the Oregon Cultural Trust, a planning committee was formed in January of 2003. It was made up of volunteers who enthusiastically worked for two years to provide a community-driven cultural arts survey and inventory of our county community. The needs, strengths, priorities, and visions for the arts, heritage, and humanities of our County were revealed, and a plan of action begun.

A first round of grants to eight different organizations was made in 2005. More than \$70,000 has been distributed since then. The group is comprised of representatives from different organizations active in the Arts, Heritage, and Humanities. The group meets monthly.

The Vision Statement is: "Clatsop County residents recognize and understand the correlation between the cultural arts and a strong quality of life. To that end, they support, promote, preserve, and protect cultural programs in the arts, heritage, and the humanities, all of which help define who they are as a people and their sense of place in the world around them."

Contact information is: Clatsop County Cultural Coalition, PO Box 864, Astoria OR 97103. 503-861-1328.

National Park Service Pacific West Region assisted several State and Federal agencies and the Chinook Indian Tribe in conducting archaeological excavations at the Station Camp Unit of the Lewis and Clark National Historical Park. Excavations mitigated the effects of the proposed realignment of Washington State Route 101 which resulted in a historical park near the original site of the Lewis and Clark "Station Camp". The excavations revealed a tribal site that was preserved preventing the realignment of the road. NPS continues to work closely with the Chinook Indian Tribe in the cultural preservation and interpretation of the Lewis and Clark Expedition. Contact: Scott Tucker, Superintendent, 503-861-4401, scott_tucker@nps.gov

Attachments: LEWI Station Camp Cultural Coalition

- GRANT FUNDED PROJECTS:** The community has obtained and successfully completed at least five grants within the past decade for heritage-related projects. List: The five grants including project title, description, date, funding source, and contact. Submit: Two photos or products from the five grant projects.

GRANT FUNDED PROJECTS SUMMARY

As part of the Astoria Bicentennial Celebration, the Clatsop County Historical Society received grant money from Northwest Natural and the Oregon Heritage Commission to develop a Fourth Grade local history curriculum book for teachers and students. The fun scholarly book was ready in time for the year-long celebration in 2011 and was distributed around the State and to every 4th grader in Clatsop County. Contact: MacAndrew Burns, CCHS, 503-325-2203, director@cumtux.org.

Commercial & Residential Facade Renovation Pass Through Grants - 2014-2015; CLG Grant from SHPO; Contact: Rosemary Johnson, Planner & Historic Preservation Officer, 503-338-5183, rjohnson@astoria.or.us

Adair-Uppertown Historic Inventory - 2012-2013; CLG Grant from SHPO; Contact: Rosemary Johnson, Planner & Historic Preservation Officer, 503-338-5183, rjohnson@astoria.or.us

3-D GIS Simulation and Inventory of Downtown & Historic Consultant Services - 2010-2011; CLG Grant from SHPO; Contact: Rosemary Johnson, Planner & Historic Preservation Officer, 503-338-5183, rjohnson@astoria.or.us

Commercial Facade Renovation Pass Through Grants - 2009-2010; CLG Grant from SHPO; Contact: Rosemary Johnson, Planner & Historic Preservation Officer, 503-338-5183, rjohnson@astoria.or.us

Commercial Facade Renovation Pass Through Grants - 2008-2009; CLG Grant from SHPO; Contact: Rosemary Johnson, Planner & Historic Preservation Officer, 503-338-5183, rjohnson@astoria.or.us

Residential Facade Renovation Pass Through Grants - 2007-2008; CLG Grant from SHPO; Contact: Rosemary Johnson, Planner & Historic Preservation Officer, 503-338-5183, rjohnson@astoria.or.us

Historic Preservation Plan - 2006-2007; CLG Grant from SHPO; Contact: Rosemary Johnson, Planner & Historic Preservation Officer, 503-338-5183, rjohnson@astoria.or.us

Astoria Historic Building Documents Conservation Project - 2004; Oregon Heritage Commission; Contact: Rosemary Johnson, Planner & Historic Preservation Officer, 503-338-5183, rjohnson@astoria.or.us

Columbia River Maritime Museum was recently awarded a \$200,000 Meyer Memorial Trust grant for the ongoing acquisition and conversion of a former hardware store and lumberyard into two collection storage facilities. Contact: Dave Pearson, Deputy Director, 503-325-2323, pearson@crmm.org

Attachments: Pass Through Grant photo reports; Adair-Uppertown Neighborhood photos; "Astoria, An Adventure in History" book for 4th graders; Consultant package for restoration and photos of completed project

- ☒ SCHOOL PROGRAMS: A school located in the community regularly sponsors the annual National History Day competition, includes local history studies in its curriculum, or has an ongoing effort that allows students to assist in conducting tours of local historical sites or participate in other local history events and activities.

Describe: The school programs that engage students in local history, include the school name and a contact person for the project.

Submit: Two photos or products from each school program.

SCHOOL PROGRAMS SUMMARY

Astoria School District - Local Architecture class to teach style, identification, and appreciation of local historic buildings for 5th graders. Includes field and class work. Contact: John Goodenberger, instructor, 503-325-0209, jgoodenberger@gmail.com

Clatsop Community College - Historic Preservation and Restoration, 2 year certification program; Contact: Lucien Swerdloff, 503-338-2301, lswerdloff@clatsopcc.edu

Columbia River Maritime Museum (CRMM) offers an array of educational programs for K-12 school groups. From docent-led tours of the Museum and the Lightship *Columbia*, to in-class programs and activity-rich publications, the Museum is dedicated to increasing students' understanding of the maritime history of the Columbia River and the Pacific Northwest. Contact: Scott Thiele, Education Director, 503-325-2323, thiele@crmm.org

CRMM - Man Overboard! Man Against Nature (Grades 4-8)

Maritime technologies have evolved from early sailing ships to today's Coast Guard rescue boats. Through observation and investigative techniques students solve the identity of mystery objects used by sailors, experiment with prisms and laser pointers, and race against time to don a survival suit. Topics can include the working conditions on sailing ships, lighthouse technologies, historical maps, and the dangers of the Columbia River and Pacific Ocean. This interactive program is sure to delight your students. *Maximum of 56 students.*

Content standards: understanding that one invention likely leads to other inventions; comparing/contrasting early maps; identifying primary sources and analyzing artifacts; and examining technology advancements. Contact: Scott Thiele, Education Director, 503-325-2323, thiele@crmm.org

CRMM - The Age of Exploration (Grades 4-6)

From Sea Otters to French Fries: Columbia River as Economic Highway (Grades 4-6)

The Columbia River has been a major highway for trade since the Pacific Northwest was first inhabited. Students will examine a variety of goods and transportation modes from the 1700s to present, gaining an understanding of the importance of global trade connections and the Columbia River. Hands-on activities including measuring, container ship loading and group problem solving are incorporated into this program to illustrate changing transportation technologies, supply and demand, and the importance of the Columbia River then and now. *Maximum of 60 students.* **Content standards:** distinguishing between barter and money and how they facilitate the exchange of goods; recognizing that nations interact through trade; giving examples of the kinds of goods and services produced in Oregon in different historical periods; and identifying primary and secondary sources. Contact: Scott Thiele, Education Director, 503-325-2323, thiele@crmm.org

Lewis & Clark National Park - Outdoor Classroom - Based at Fort Clatsop, program connects children and adults to their National Park and to the stories that have shaped the Columbia Pacific region. The Educators offer a variety of experiences that take students of all ages back in time to discover what life was like for the Lewis and Clark Expedition during their 1805-06 winter stay at Fort Clatsop. With nature trails, forest and river exploration, Educators connect students to the outdoors and brings classroom lessons to life. The guided education season runs during the school year, depending upon staff availability. Self-guided groups are invited year-round, with reservations. Park Education Programs, Sally Freeman, 503-861-4422, <http://www.nps.gov/lewi>, sally_freeman@nps.gov

Lewis & Clark National Park - Traveling Trunk Program, relative to the Lewis and Clark Expedition, are available for loan from the Fort Clatsop Historical Association c/o Fort Clatsop. These traveling trunks serve as mini-museums helping bring history alive in the classroom. They can be set up as exhibits, used in conjunction with other units or used to kick-off, or conclude, the class section on the Lewis and Clark Expedition. Each trunk contains a variety of "hands-on" objects, books, videos and a resource guide. Trunks available for Fort Clatsop Explorers, Who Were the Clatsops, and Scientific Discover. Contact: Cathy Peterson, Education Program Coordinator, 503-861-4422, www.nps.gov/lewi

Attachment: photos of Astor School program, LCPS "Restoria" October 2014 article on Astor School program; photo of CCC class; photo LEWI traveling trunk; photo of CRMM class

- PUBLIC EDUCATION:** Within the past decade, the community has produced or conducted a substantial public education offering, including interpretive signage, walking tour, publication or other media presentation that promotes the community's history.

Describe: Public education offerings. Include date, location, purpose, organizers and primary contact information.

Submit: Two photos or products from public education programs.

PUBLIC EDUCATION SUMMARY

For eleven years, the Clatsop County Historical Society has organized a free public event called Talking Tombstones. Held the last Sunday in October, regardless of weather, the event rotates from cemetery to cemetery. It has been held in Ocean View Cemetery, Hillside Pioneer, Greenwood, and Clatsop Plains Pioneer Cemeteries. The event engages the public in a fun manner, introducing them to ten characters from Astoria's past, the cemeteries themselves, and encourages further exploration of the other stories and people to be found there. Attendance averages about 500 people. Contact MacAndrew Burns, CCHS, 503-325-2203, director@cumtux.org.

In 2013, the City of Astoria in partnership with the Clatsop County Historical Society and the Astoria-Warrenton Area Chamber of Commerce, celebrated the 100th anniversary of the founding of the Ghadar political party in Astoria, Oregon. Ghadar still exists today but was the beginning of the independence movement in India. Expatriates gathered in a Finnish meeting hall in Astoria in 1913 and created the party in an attempt to gain Indian independence from Great Britain. The event welcomed more than 200 people to a weekend celebration that included traditional Indian music, food,

dance, movies, lectures, tours, and the unveiling of a permanent interpretive sign at the location of the historic meeting in the Uniontown-Alameda National Register Historic District. Contact MacAndrew Burns, CCHS, 503-325-2203, director@cumtux.org.

Columbia River Maritime Museum - "Science on Tap", First Thursdays, 7:00 pm in historic Fort George Lovell Building. Science on Tap, in partnership with Fort George Brewery, is a CRMM program introducing maritime science, history, and technology in an informal setting. This program is free and open to the public; minors are allowed with adult. Contact: Scott Thiele, Education Director, 503-325-2323, thiele@crmm.org

Riverfront interpretive signs - Starting 1997 to present, the City has located interpretive signs along the River Trail to relate the history of the area including signs concerning Lewis & Clark Corps of Discovery, historic Chinese community, fishing industry, ships, River and Bar Pilot operations, etc. Contact: City of Astoria, Rosemary Johnson, Planner & Historic Preservation Officer, 503-338-5183, rjohnson@astoria.or.us.

National Register Historic District interpretive bronze plaques were installed for Shively-McClure in 2009 and Uniontown-Alameda in 2013. They give a brief history of the Districts. Contact: City of Astoria, Rosemary Johnson, Planner & Historic Preservation Officer, 503-338-5183, rjohnson@astoria.or.us.

Historic Preservation Fair 2011 & 2012 - Fairs were held during May (historic preservation month) and included exhibit area and scheduled presentations on subjects such as weatherization of older homes, re-use of historic doors and trim work, architectural styles, kitchen make overs in historic homes, Bicentennial history of Astoria, and how to work through City and State permits and incentive programs. Exhibitors had information about salvage materials, how to handle and dispose of hazardous materials, where to find historic photos, what products are locally available for historic projects, etc. The purpose was to expose people to available resources and to educate them in historic preservation benefits and methods. The event was sponsored by the City with the assistance of Columbia-Pacific Preservation, a local preservation group. Contact: City of Astoria, Rosemary Johnson, Planner & Historic Preservation Officer, 503-338-5183, rjohnson@astoria.or.us.

Brochures - 2007; City produced a series of one page brochures on historic building subjects such as: Awnings/Canopies, Porches/Decks, Garages/Outbuildings, New Additions, Commercial Signage, Dormer/Roof Additions, Historic Astoria, Mural/Wall Graphics. In 2014, the City produced "Rehab Astoria Right - A Guide to Working with Astoria's Historic Residences", a 26 page brochure with background, resources, and tips on historic renovation, restoration, alterations, and new construction. Both projects were funded with the assistance of CLG grant money from SHPO. Contact: City of Astoria, Rosemary Johnson, Planner & Historic Preservation Officer, 503-338-5183, rjohnson@astoria.or.us.

Lewis & Clark National Park - Park Service Junior Ranger program. Junior Rangers help people protect and learn about the Lewis and Clark National Historical Park. It's a fun program where you learn about the park and share your excitement with your friends and family. After completing an Activity Book, the Junior Ranger is awarded a certificate, sworn in, and presented with a Junior Ranger badge to wear, similar to badges Park Rangers wear. The NPS also has WebRangers program for kids of all ages.

The site helps the participant to experience the National Parks, Monuments and Historic Sites on-line at www.nps.gov/webranger. Contact: Cathy Peterson, Education Program Coordinator, 503-861-4422

Lower Columbia Preservation Society conducts quarterly work shops on various historic preservation issues such as restoring wood windows, painting, kitchen remodel, plaster repair, home energy upgrades, landscaping, foundation repair, etc. In addition, they produce a quarterly newsletter "Restoria" recognizing individual work completed, articles on restoration techniques, and resources. Works shops and the newsletter are available to both members and the general public. Copies are available on-line at the LCPS web site and at various public buildings, videos of the work shops are available for viewing from LCPS. Contact: Ann Gyde, Chair, LCPS Office, 1030 Franklin Ave, Astoria OR 97103, www.lcpsweb.org, Restoria@lcpweb.org

Attachment: Rehab Astoria Right, City brochures, Junior Ranger Activity Book, photos of Astoria Preservation Fair, photos of Talking Tombstones, photos of interpretive signs; LCPS Restoria October 2014; Ghadar Celebration flyer; CRMM Science on Tap

- HERITAGE WEB SITE: The community maintains an up-to-date web site that provides meaningful content about the community's history, including a listing of the heritage activities and programs available in the community (such as the items on this list of Designation Criteria).

List: The web address, information about the organization that manages content, and contact information for that organization.

Submit: A screen shot of the main page and screen shots from two other pages.

HERITAGE WEB SITE SUMMARY

Lewis & Clark National Historic Park, <http://www.nps.gov/lewi>; NPS site with information on Fort Clatsop and the Lewis & Clark Expedition; Contact: Sally Freeman, 503-861-2471, sally_freeman@nps.gov

Clatsop County Historical Society, www.cumtux.org www.oregonfilmmuseum.org; local historical society; Contact: MacAndrew Burns, CCHS, 503-325-2203, director@cumtux.org.

Lower Columbia Historical Society, www.lcpsweb.org; The purpose of the Lower Columbia Preservation Society (LCPS) is to preserve, protect, and promote the historic houses and buildings in the lower Columbia region. Contact: webmaster@lcpweb.org

Columbia River Maritime Museum, www.crmm.org; mission of the CRMM is to collect and preserve historical and cultural maritime material relevant to the Columbia River System and the waters of the North Pacific, and to display and interpret selected material from the collections for the education and enjoyment of the public. Contact: Dave Pearson, Deputy Director, 503-325-2323, pearson@crmm.org

City of Astoria, Community Development Department, www.astoria.or.us; Contact: Sherri Williams, 503-338-5183, swilliams@astoria.or.us

Attachments: web page examples for CCHS, LCPS, CRMM, City, LCPS, LEWI

- OREGON MAIN STREET PROGRAM: The community has an active Main Street program that has been accepted by Oregon Main Street (OMS) into either of the top two tiers of participation: Transforming Downtown or Performing Main Street.
List: Oregon Main Street Tier, date of acceptance by OMS, and contact information for the Main Street organization.

OREGON MAIN STREET SUMMARY

Astoria is currently a participant in the Oregon Main Street program at the Performing Downtown level. www.astoriadowntown.com. The Astoria Downtown Historic District Association is a non-profit organization that was organized in 1985 as a result of work done by the Oregon Downtown Development Association (ODDA). Astoria was one of the original Main Street communities in Oregon. The downtown district that ADHDA is primarily concerned with is comprised of 38 blocks. The boundary lines are 5th and 17th Streets to the west and east and Exchange Street and the River to the south and the north. In 2010, Astoria re-entered the Oregon Main Street Program and moved into the transforming level of the program. ADHDA is working hard to promote downtown Astoria through programs and coordinated events and re-establish itself as a reliable community partner. In October 2013, ADHDA was recognized by Oregon Main Street as a Performing Main Street Community. Contact: Alana Gardner, ADHDA Director, PO Box 261, Astoria OR 97103, 503-791-7940, Alana@astoriadowntown.com

Attachment: photo of Downtown, ADHDA Main Street events, ADHDA information

- LONG-TERM LOCAL BUSINESS: The city has three or more locally owned, active businesses that have been in operation for 50 years or more, and it has a program for recognizing that achievement.
List: Local businesses including date of establishment, owner contact information, and description of business type. Describe the program to recognize local businesses.
Submit: One photo of each business.

LONG-TERM LOCAL BUSINESS SUMMARY

Astoria has many businesses that have been in operation for over 50 years. Each year, the Daily Astorian newspaper publishes a "Who's Who" of businesses on the north coast. They include several historic photos of some of the longer established businesses and a small history of that business.

Gimre Shoes, 239 14th Street; 123 years; established in 1892 and has been at this location since 1923; retail sales of shoes and related products. Contact: Pete Gimre, owner, 503-325-3972, pete@gimreshoes.com, www.gimreshoesastoria.com

City Lumber, 2142 Commercial; 110 years; established in 1904; building and construction supply retail store. Contact: Jeff Newenhof, 503-325-4511, www.citylumber.com, jeff@citylumber.com

Knutsen Insurance, 968 Commercial Street; 95 years; established in 1919; home, auto, life, business, and health insurance agency. Contact: Bob Knutsen or Jeffery Cannessa, 503-325-1541, www.knutsenins.com, jcanessa@knutsenins.com

Loop-Jacobsen Jewelers Inc., 1360 Commercial Street; 95 years; established in 1919;

jewelry store with watch and clock repair services. Contact: Frank Van Winkle, 593-325-6181

Columbia Travel, 431 13th Street; 80 years; established in 1934; travel agent. Contact: Rose Marie Paavola, 503-325-1531

Englund Marine and Industrial Supply, 95 Hamburg Avenue; 70 years; established in 1944; retail sales of marine related products. Contact: Kurt Englund, 503-325-4341, kenglund@englundmarine.com

Columbia Fruit and Produce, 598 Bond Street; 66 years; established in 1948; fresh produce retail sales. Contact: Bruce Johnson, 503-325-4045

City Transfer Company, 300 Railroad way, North Tongue Point; 66 years; established in 1948; local and nationwide moving, household goods storage, shipping. Contact: Mike Morrison, 503-325-4444, mmorris@citytransfercompany.net

Danish Maid Bakery, 1132 Commercial Street; 89 years; established 1925; bakery and coffee shop. Contact: Jan Lindstrom, 503-325-3657, www.danishmaidbakery.com

Lower Columbia Bowling Alley, 826 Marine Drive; 58 years; established in 1956; bowling alley and arcade games. Contact: Dave Palmberg, 503-325-3321, lcbowl@charter.net

Tongue Point Job Corps Center, 37573 Old Hwy 30; 50 years; established in 1964 (same year Job Corps was created nation-wide); career training center. Contact: Tita Montero, 503-338-4924, Montero.Tita@jobcorps.org

Attachments: photos of locations, Daily Astorian "Who's Who 2014", Coast River Business Journal "50 Years of Changing Lives Launching Careers" on Tongue Point Job Corps; Coast River Business Journal February 2015 article "Englund Marine goes from small fry to big fish in 70 years"

- HERITAGE TOURISM PARTNERSHIP: The community has historic markers, public interpretive panels, walking/biking/driving heritage related tours, heritage/history brochures, heritage trees designated by the Oregon Travel Experience, programs with Travel Oregon and the community has promoted those features through public education and tourism promotion efforts.

List & Describe: Features and explain how these are promoted.

Submit: Two photos of each feature.

HERITAGE TOURISM PARTNERSHIP SUMMARY

In a State-wide ceremony held at the Flavel House grounds in 2004, nine trees on the property were officially designated as Oregon Heritage Trees. The trees include a Camperdown Elm, Giant Sequoia Redwood, four Cork Elms, Bay Laurel, Pear tree, and a Ginkgo tree all carefully chosen and planted by Captain George Flavel. A sign is prominently located on the grounds (next to the restrooms!) and a map identifying the trees and grounds is handed to every visitor to the museum.

Attachments: photos, map of trees

- PUBLIC OR HISTORIC RECORDS ARCHIVE: The community has a policy in place for handling and preserving archival, historic, government, and other public records that complies with professional standards..

List: Name and contact of archival institution.

Describe: The collection and how the records are collected, cataloged, stored & accessed.

Submit: A copy of the collection policy or procedure.

PUBLIC OR HISTORIC RECORDS ARCHIVE SUMMARY

The Clatsop County Historical Society maintains in our Heritage Museum a Research Center & Archives that houses more than 50,000 documents, records, and photographs. A professional Archivist, Liisa Penner, is on duty to assist researchers. The collections are also used to support exhibits by the Society and Cumtux, the quarterly publication of the Society. These collections are maintained and organized to current professional standards using Past Perfect. The public is welcome to access the collection during the regular hours of the Heritage Museum. Contact: MacAndrew Burns, CCHS, 503-325-2203, director@cumtux.org.

Lewis and Clark National Park maintains a collection of records, documents, photographs, specimens, ethnological specimens, etc. According to the 2003 Collections Management Report, Lewis and Clark NHP has custody of 40,427 archival items in its museum collection. Contact: Chris Clatterbuck, Chief of Resource Management, 503-861-4431, Chris_Clatterbuck@nps.gov

The Columbia River Maritime Museum specializes in collecting and exhibiting maritime artifacts from the Columbia River and the Pacific Northwest. The Museum's collection, made up of artifacts collected since its opening, has grown to more than 30,000 objects, 20,000 photographs, and a 10,000-volume research library. Combined, these resources make the Columbia River Maritime Museum one of the foremost repositories of Pacific Northwest maritime artifacts in the country. Contact: Jeffery Smith, Curator, 503-325-2323, www.crmmm.org/maritimemuseum_collection_researchlibrary.html

Attachments: CCHS Collections Policy; CCHS Donations Receipt; CRMM Collections Policy; CRMM Collections; Lewis & Clark National Park Museum Management Plan; Lewis & Clark National Park Collections

- PHOTO ARCHIVE: An organization in the community has a program to gather, identify, preserve, and make accessible to the public photographs related to the community's past.

List: Organizations, their contact information, and approximate number of documents.

Describe: How the photographs are collected, cataloged, stored and accessed by the public.

Submit: A copy of the collection policy or procedure.

PHOTO ARCHIVE SUMMARY

The Clatsop County Historical Society maintains in our Heritage Museum a Research Center & Archives that houses more than 35,000 photographs. A professional Archivist, Liisa Penner, is on duty to assist researchers. The collection is also used to support exhibits by the Society and Cumtux, the quarterly publication of the Society.

These collections are maintained and organized to current professional standards using Past Perfect. The public is welcome to access the collection during the regular hours of the Heritage Museum, or to a limited extent on the Society's web site. Liisa Penner, CCHS, 503-325-2203, cchs@cumtux.org

Lewis and Clark National Park maintains a collection of records, documents, photographs, specimens, ethnological specimens, etc. According to the 2003 Collections Management Report (CRM), Lewis and Clark NHP has custody of 40,427 archival items in its museum collection. Contact: Chris Clatterbuck, Chief of Resource Management, 503-861-4431, Chris_Clatterbuck@nps.gov

The Columbia River Maritime Museum's photography collection includes over 20,000 images, most pertaining to nineteenth and early twentieth century history of the Columbia River. Contact: Jeffery Smith, Curator, 503-325-2323, www.cmmm.org/maritimemuseum_collection_researchlibrary.html

Lower Columbia Preservation Society maintains a digital collection of historic photos. These photos are not archival quality. Photos are copied from other sources such as private collections and then made available to the public through the LCPS web site. Contact: Mitch Mitchum, 503-791-3837, mmitchum@charter.net

City of Astoria, Community Development Department maintains a hard copy and/or digital collection of historic photos. These photos are not archival quality. Photos are copied from other sources such as private collections and then made available to the public. Contact: Rosemary Johnson, Historic Preservation Officer/Special Project Planner, 503-338-5183, rjohnson@astoria.or.us

Attachments: LEWI Museum Management Plan (see 13 Public Records Archive); CCHS Collections Policy (see 13 Public Records Archive); CRMM Collections Policy (see 13 Public Records Archive); CRMM photo archive information; LCPS photo collection web page

- ORAL HISTORIES:** An organization is functioning in the city that has implemented an oral history program that records, transcribes into written form and make accessible to the public interviews with long-time residents or individuals involved in events or activities of a historic nature.

List: Organizations, their contact information, and approximate number of oral histories.

Describe: How the oral histories are collected, cataloged, stored and accessed by the public.

Submit: A copy of the collection policy or procedure.

ORAL HISTORIES SUMMARY

The Clatsop County Historical Society has collected hundreds of Oral History interviews over the years. These are recorded on old reel-to-reel, cassette, video tape, and digitally and housed in the Research Center & Archives located in our Heritage Museum a Research Center & Archives. The collections are used to support exhibits by the Society and Cumtux, the quarterly publication of the Society. These collections are maintained and organized to current professional standards using Past Perfect. The public is welcome to access the collection during the regular hours of the Heritage Museum. Contact: MacAndrew Burns, CCHS, 503-325-2203, director@cumtux.org.

The Columbia River Maritime Museum has hundreds of hours of archived recorded oral histories. The interviews have been collected over the 52 year history of the museum. To pics range from Columbia River Bar Pilots early salmon fishing. Contact: Jeffery Smith, Curator, 503-325-2323, www.cmmm.org/maritimemuseum_collection_researchlibrary.html

Attachments: CCHS Collections Policy (see 13 Public Records Archive); CRMM Collections Policy (see 13 Public Records Archive)

- HERITAGE EVENTS: The community has conducted an event or commemorative activity on an annual basis for at least 25 years to recognize an aspect of the community's cultural heritage. Oregon Heritage Tradition designation by the Oregon Heritage Commission would automatically meet this requirement.

List: Event, year established, primary organizations, and their contact information

Describe: The event, location, and timing.

Submit: Five photos of the event.

HERITAGE EVENTS SUMMARY

Scandinavian Midsummer Festival - 47th Annual, Established in 1967; The Astoria Scandinavian Midsummer Festival has been a tradition on the North Coast of Oregon for 47 years. The Festival takes place typically on the 3rd full weekend of June. The festival embodies the rich cultural heritage that was transplanted to the Astoria, Oregon region by emigrating Scandinavians. In the Pacific Northwest they found the same bounteous seas and forests as in their native lands and the demand for their skills at managing them. During the three days of the festival over a dozen Scandinavian musical, dance, and theater groups are scheduled to entertain. Retail booths will offer handcrafts, Scandinavian import items, and traditional Scandinavian foods. The festival also includes a parade, cultural ceremonies, Queen and Court, and local business display contests. It has been held at different locations but most recently at the Clatsop County Fairgrounds. Primary Organization is Astoria Scandinavian Heritage Association. Contact: Loran Mathews, 503-325-6136, mathews3168@charter.net

Astoria Regatta - established in 1894. The Astoria Regatta, which has celebrated the community's connections to the water since 1894, has been named an Oregon Heritage Tradition by the Oregon Heritage Commission. The Astoria Regatta is only the fourth event given the honor. The event celebrates the maritime heritage of Astoria with land and water parades, Queen & Court, sports tournaments, sailboat & other water races, USCG demonstrations, festival square of booths, etc. It is held at various locations within Astoria and is a five day event in mid-August each year. Primary Organization is the Astoria Regatta Association. Contact: Peter Roscoe, 503-440-2805, peter@fulios.com

Attachments: Scandinavian Festival information and photos; Regatta information and photos

- HISTORIC CEMETERY DESIGNATION:** The community has at least one historic cemetery that has been officially designated as such by the Oregon Commission on Historic Cemeteries, and there are ongoing efforts to maintain and protect it.
List: Each cemetery including location and organization contact information.
Submit: Two photos of each cemetery.

HISTORIC CEMETERY DESIGNATION SUMMARY

Within Clatsop County, there are 13 cemeteries designated as historic with the Oregon Commission on Historic Cemeteries. Clatsop Community College recently held a class in headstone care and restoration. Clatsop County Historical Society conducts a Talking Tombstone historic event each year in October in one of the cemeteries. Memorial Day services are conducted each year in the Fort Stevens Military Cemetery and Ocean View Cemetery. Local Boy Scouts place flags on the graves on specific patriotic holidays.

Attachments: List of historic cemeteries; map of cemetery locations; photos of cemeteries close to Astoria

- CEMETERY AND GENEALOGICAL RECORDS SUMMARY:** The community has implemented a program to verify and make available cemetery and genealogical records to the public in written or electronic form for use in historic and genealogy research.
List: Each organization contact information.
Describe: Information they collect and how it is accessed by the public.

CEMETERY AND GENEALOGICAL RECORDS SUMMARY

The Clatsop County Genealogical Society (CCGS) has been an active group for years. They have maintained a library open for the public first at the Astoria City Library and now at the Research Center & Archives housed in the Clatsop County Historical Society Heritage Museum. In addition to monthly meetings the group spear-headed a massive research project during the Lewis & Clark Bicentennial to document the lineage of the entire Lewis & Clark party. The Clatsop County Genealogical Society meets the second Thursday of the month. Noon to 2:00 pm at the Lewis & Clark Fire Hall. 34571 Highway 101 Business Route, Astoria. Contact: President Sali Diamond, CCGS, PO Box 1299, Astoria OR, clatsopcountygensoc@gmail.com

The City of Astoria has recently digitized the records of the graves at Ocean View Cemetery which is now available to the public. Contact: Astoria Parks & Recreation Department, Administrative Assistant, 1095 Duane Street, Astoria OR 97103, 503-325-7275, www.astoria.or.us

Attachments: CCGS web page

- AWARD RECOGNITION:** A project, person, or organization in the community has received a state or national award for achievement in some aspect of heritage within the past decade. OHC's Heritage Excellence Award would qualify under this category.
List: Each award including award name, awarding organization and contact information.
Describe: Award type, year awarded, purpose, and project awarded.
Submit: Two photos from each award.

AWARD RECOGNITION SUMMARY

2012 Oregon Heritage Excellence Award - Clatsop County Housing Authority, Owens-Adair Project for historically appropriate restoration of the 250 windows in the building. Contact: Kathy Lucas, Executive Director, 1508 Exchange Street #101, Astoria OR 97103, 503-325-2880, kathy@cchousing.net

2012 Oregon Heritage Excellence Award presented for the 2011 Astoria Bicentennial Celebration. Contact: MacAndrew Burns, CCHS, 503-325-2203, director@cumtux.org.

In 2011, Planner/Historic Preservation Officer Rosemary Johnson was named by the Astoria Branch of the American Association of University Women in their Astoria's Bicentennial Project as one of "100 Astoria Women" in the 200 years of Astoria who helped make Astoria a unique City. Contact: Sara Meyers, AAUW, 503-325-7969, s.c.meyer@seasurf.net

2011 Oregon Heritage Excellence Award presented to Paul Caruana and Brian Faherty, dba Norblad Building LLC, Caruana Inc., Lewis Building LLC, and Schoolhouse Electric Company for restoration of Commodore Hotel, JJAstor Hotel Apartments, Norblad Building, and Shark Rock Building. Contact: Paul Caruana, 1431 Commercial, Astoria OR 97103, 503-325-1734, paul@paulcaruana.com

2011 Oregon Heritage Excellence Award presented to Clatsop Community College and Columbia Pacific Preservation for formation of economic cluster to promote historic preservation, and development of a College curriculum in historic preservation. Contact: Lucien Swerdloff, 503-338-2301, lswerdloff@clatsopcc.edu

In 2004, Astoria became the first community in the Pacific Northwest to be designated an official Preserve America Community by US Department of Commerce Economic Development Administration and representative of the President's Advisory Council on Historic Preservation. Contact: Rosemary Johnson, Planner, 503-338-5183, rjohnson@astoria.or.us

2014 Standard Bearers Award from Institute for Market Transformation (IMT) and the International Code Council (ICC) for IMT for the City's energy code enforcement, education and creativity in using the Energy Codes in a cost effective manner, creating energy code training guides for historic buildings, local outreach efforts during Building Safety Month, Building Official service on International Code Council Committees and for service on the Clatsop Community College Advisory boards for the Historic Preservation program. Contact: Jack Applegate, City Building Official, 503-325-1004, japplegate@astoria.or.us

Attachments: Nominations and photos of awards; AAUW "100 Astoria Women"

- OTHER HERITAGE ACHIEVEMENTS: The community has implemented other programs or projects that do not fit previously listed criteria but that demonstrate a sustained and noteworthy commitment to the preservation and interpretation of the community's heritage.

List: Each achievement including name and contact information for the organization associated with the achievement.

Describe: The achievement, date, organizations involved, etc.

Submit: Two photos from each achievement.

OTHER HERITAGE ACHIEVEMENTS

Sister City Program - In 1963, the City of Astoria entered into the Sister City Program with Waldorf Germany, the birthplace of John Jacob Astor, the City's namesake and founder. This relationship is the oldest and longest for opposing countries from World War II and is especially unique in that the Mayor of Astoria who initiated the relationship was Jewish. Delegations from both cities attend various celebrations and events in both cities. Contact: City of Astoria Mayor's office, Julie Yuill, 503-325-5821, jyuill@astoria.or.us

Astoria Bicentennial (1811-2011) - The Astoria Bicentennial Celebration - "An Adventure in History" - was a year-long event focused on the 200 year history of Astoria. The vision of the celebration was to "inspire our community to shape the future by preserving the past." The event included speakers, celebrations, planting of 200 heritage trees, the legacy project to construct the Garden of Surging Waves to honor the Chinese in Astoria, a history of Astoria book aimed at fourth graders, Sister City activities, Native American activities, and much more. Contact: MacAndrew Burns, CCHS, 503-325-2203, director@cumtux.org.

Shanghaied in Astoria, established in 1983 and runs from July through mid-September. It is one of the longest running plays in America. It is part-vaudeville, part-soap opera, and part 1950's style Hollywood musical - all combined into a fun and entertaining look at Astoria's traditional local cultural folklore. Primary Organization: Astor Street Opry Company. Contact: July Niland, 503-325-6104, jniland@pacifier.com

Clatsop County Historical Society hosts a yearly old fashioned Heritage Fun and Games Day with free admission to the museums, cultural crafts and games, horse buggy rides, etc. Contact: Sam Rascoe, 714 Exchange St, Astoria OR 97103; 503-325-2203, marketing@cumtux.org

National Park Service in coordination with CCHS, CRMM, and City of Astoria conducted an archaeological investigation of the Fort Astoria/Fort George site. Items are still being catalogued and through the efforts of the City and CRMM, the items will eventually be housed in the CRMM collection. Contact: Scott Tucker, Superintendent, 503-861-4401, scott_tucker@nps.gov

Astoria Riverfront Trolley has operated since 1999. The trolley was built in 1913 and runs on the former Burlington Northern Railroad line that was railbanked by the City. Restored and operated by volunteers, the trolley costs \$1 to ride and includes a colorful (while not always accurate) history lesson along the way from the volunteer motormen and conductors. Contact: Trolley Barn, 503-325-8790, www.old300.org

Maritime Memorial - Constructed starting in 1987, the waterfront park is dedicated to

the memory of those persons whose lives were associated with the Columbia River and maritime occupations. The Park includes a plaza, walkway, viewing platform, and granite wall. The wall is engraved with the names of deceased whose lives were in some way influenced by the river or sea and with poems about the River and its maritime history. A yearly service is held on Memorial Day with the reading of all of the engraved names and placement of flowers on the River. Contact: Astoria Parks & Recreation Department, Administrative Assistant, 1095 Duane Street, Astoria OR 97103, 503-325-7275, www.astoria.or.us

2001 National Council of the Lewis and Clark Bicentennial selected Astoria to host one of 15 sanctioned Signature Events. The Destination: The Pacific event was in November 2005

2003 Liberty Theatre featured as one of 12 Save America's Treasures in the National Trust for Historic Preservation's media campaign that included a 1 hour special on the Home and Garden Channel.

2004 Astoria designated one of "America's Dozen Distinctive Destinations" by the National Trust for Historic Preservation

2004 Astoria was selected for the national Preservation Leadership Training event, conducted by the National Trust for Historic Preservation

2004 Astoria Column this year was designated as a Save America's Treasure project by the National Trust for Historic Preservation

2004 Astoria became the first community in the Pacific Northwest to be designated an official Preserve America Community by US Department of Commerce Economic Development Administration and representative of the President's Advisory Council on Historic Preservation

2005 Elliott Hotel designated a member of the National Trust for Historic Preservation's Historic Hotels of America

2011 Astoria as one of the "Best Old House Neighborhoods 2011" designation by This Old House magazine for its astonishing selection of great homes, and the community spirit that supports them.

2012 Astoria featured as a case study in the National Alliance of Preservation Commissions The Alliance Review, January-February 2012, for the window repair at Owens Adair, 1508 Exchange Street.

Attachments: Shanghaied in Astoria information and photos; CCHS Fun and Games Day web page and photos; Alliance Review article; trolley photos; History as Told on the Trolley; Fort George Research Inventory and Assessment; Maritime Memorial photos; Astoria Fact Sheet of Firsts; Filmed in Clatsop County; Sister City Program information; Astoria Bicentennial Celebration information and photos;

OREGON HERITAGE ALL STAR COMMUNITY

Astoria Application

February 2015

The following is the text from the Oregon Heritage All Star Community application for the City of Astoria. Many of the items have both paper and digital attachments as some attachments were not available digitally. Some of the photographs are not high quality as they were not readily available, but due the volume of information provided beyond the minimum submittal requirements, all of it may not be necessary. If any photos or documents are needed at a higher quality, please contact us and we will be glad to provide them.

1 Historic Preservation Program

Astoria has had an established Historic Landmarks Commission (HLC) since 1977. The original Historic Preservation Ordinance was adopted in 1979 and has been updated and in force since that date. In 1996, Astoria was designated as a Certified Local Government. The HLC has seven members appointed by the Mayor and meets once per month. HLC resumes are on file and sent to SHPO upon appointment. The Planner on staff is also the Historic Preservation Officer and attends all HLC meetings and prepares all documents for submittal to the HLC.

Attachments: Timeline of Historic Preservation in Astoria; CLG notification letter from NPS; Development Code Article 6, Historic Properties Ordinance; Historic Preservation Plan

2 Historic Sites Register

The City has inventoried several areas of the City over the years. The following is a list:
Hobson-Flavel in 1986 with 124 designated properties
Uniontown-Alameda NR Dist in 1988 with 133 designated properties
Downtown in 1990 and NR Dist in 1998 with 76 designated properties
Adair-Uppertown in 1994 and 2013 with 179 designated properties
Shively-McClure NR District in 2005 with 244 designated properties.
In addition, there are 77 individual designated local landmarks and National Register properties. Designations are submitted to SHPO for inclusion on their web site of historic properties accessible to the public. Information on each historic property is available to the public in Astoria at City Hall, Library, Clatsop County Historical Society, and the Lower Columbia Preservation Society. The City is currently upgrading the City's GIS web site map to include the historic properties. The inventory sheets on each property have been scanned and linked to the property and will available for viewing through the City's web site. It is anticipated that this project will be complete in 2015.

Attachments: Historic Inventory List Synopsis; Historic Designation Process and Criteria; Historic Designation of a Building Pending Restoration; Historic Designation Information and Time Line

3 Non-Profit Partner

Clatsop County Historical Society – The Clatsop County Historical Society is a private 501(c)3 non-profit educational organization dedicated to preserving and presenting the history of Clatsop County and the surrounding area. The mission is accomplished by operating four museums: The Captain George Flavel House, the Heritage Museum, Uppertown Firefighter’s Museum, and the Oregon Film Museum. Contact: MacAndrew Burns, CCHS, 503-325-2203, director@cumtux.org.

Columbia River Maritime Museum – The mission of the Columbia River Maritime Museum is to collect and preserve historical and cultural maritime material relevant to the Columbia River System and the waters of the North Pacific, and to display and interpret selected material from the collections for the education and enjoyment of the public. Museum includes main exhibit building with gift shop and research library, Peacock Pilot Boat, Lightship Columbia, Barbey Center for education, and the new collections storage buildings. Contact: Dave Pearson, Deputy Director, 503-325-2323, pearson@crmm.org

Lower Columbia Preservation Society – local “grass roots” non-profit group that promotes historic preservation and is an advocate for the historic community. They assist City with historic research, distribution of historic materials, training, etc. Contact: Ann Gyde, Chair, LCPS Office, 1030 Franklin Ave, Astoria OR 97103, www.lcpsweb.org

Attachment: brochures on CCHS, CRMM, LCPS

4 History Museum

Clatsop County Historical Society (organized c 1921; first museum opened in 1951). The Captain George Flavel House museum is open 361 days a year. During the summer, the museum is open daily from 9:30 – 5:00. Winter hours are from 11:00 – 4:00 daily. There are always staff and volunteer docents to assist visitors. The Heritage Museum is open seven days a week during the summer from 10:00 – 5:00 and five days a week during the winter from 11:00 – 4:00. Staff is always on duty. The Uppertown Firefighter’s Museum is open on Saturdays from 12:00 – 3:00 from March through September. It is staffed by retired and volunteer firefighters. The Oregon Film Museum is open 361 days a year. During the summer, the museum is open daily from 10:00 – 5:00. Winter hours are from 11:00 – 4:00 daily. Staff is always on duty. All four of these museums are operated by the Clatsop County Historical Society, PO Box 88, Astoria OR 97103. Contact: Contact: MacAndrew Burns, CCHS, 503-325-2203, director@cumtux.org, www.cumtux.org, www.oregonfilmmuseum.org

Columbia River Maritime Museum (founded 1962) - open daily 9:30 am to 5:00 pm, closed Thanksgiving Day and Christmas Day. Contact: Dave Pearson, Deputy Director, 503-325-2323, pearson@crmm.org

Astoria Column (built in 1926) - open daily dawn to dusk. Column commemorates the history of the area from Native American settlement through to 1926. Grounds include interpretive signs on various historic items in the area. Contact: Angela Crosby, City Parks and Recreation Director, 503-325-7275, acosby@astoria.or.us

Fort Clatsop, Lewis & Clark National Historic Park, 92343 Fort Clatsop Road, Astoria, Oregon 97103. The park has multiple sites in Clatsop County and in Washington State commemorating the Lewis & Clark Expedition. The main facility is Fort Clatsop which has a

visitor center, reconstruction of the fort, canoe landing, walking trails, exhibits, etc. Open all year (Closed Christmas Day, December 25); After Labor Day to mid-June open 9:00 am to 5:00 pm; mid-June to Labor Day open 9:00 am to 6:00 pm. Contact: Scott Tucker, Superintendent, scott_tucker@nps.gov, 503-861-4401, Visitor Center 503-861-2471

Attachments: photos of CCHS, CRMM, FOCL, Column, Oregon Film Museum

5 Cultural Heritage Coalition

In response to an opportunity to provide grant funding for our community by the Oregon Cultural Trust, a planning committee was formed in January of 2003. It was made up of volunteers who enthusiastically worked for two years to provide a community-driven cultural arts survey and inventory of our county community. The needs, strengths, priorities, and visions for the arts, heritage, and humanities of our County were revealed, and a plan of action begun.

A first round of grants to eight different organizations was made in 2005. More than \$70,000 has been distributed since then. The group is comprised of representatives from different organizations active in the Arts, Heritage, and Humanities. The group meets monthly.

The Vision Statement is: "Clatsop County residents recognize and understand the correlation between the cultural arts and a strong quality of life. To that end, they support, promote, preserve, and protect cultural programs in the arts, heritage, and the humanities, all of which help define who they are as a people and their sense of place in the world around them."

Contact information is: Clatsop County Cultural Coalition, PO Box 864, Astoria OR 97103. 503-861-1328.

National Park Service Pacific West Region assisted several State and Federal agencies and the Chinook Indian Tribe in conducting archaeological excavations at the Station Camp Unit of the Lewis and Clark National Historical Park. Excavations mitigated the effects of the proposed realignment of Washington State Route 101 which resulted in a historical park near the original site of the Lewis and Clark "Station Camp". The excavations revealed a tribal site that was preserved preventing the realignment of the road. NPS continues to work closely with the Chinook Indian Tribe in the cultural preservation and interpretation of the Lewis and Clark Expedition. Contact: Scott Tucker, Superintendent, 503-861-4401, scott_tucker@nps.gov

Attachments: LEWI Station Camp Cultural Coalition

6 Grant Funded Projects

As part of the Astoria Bicentennial Celebration, the Clatsop County Historical Society received grant money from Northwest Natural and the Oregon Heritage Commission to develop a Fourth Grade local history curriculum book for teachers and students. The fun scholarly book was ready in time for the year-long celebration in 2011 and was distributed around the State and to every 4th grader in Clatsop County. Contact: MacAndrew Burns, CCHS, 503-325-2203, director@cumtux.org.

Commercial & Residential Facade Renovation Pass Through Grants – 2014-2015; CLG Grant from SHPO; Contact: Rosemary Johnson, Planner & Historic Preservation Officer, 503-338-5183, rjohnson@astoria.or.us

Adair-Uppertown Historic Inventory – 2012-2013; CLG Grant from SHPO; Contact: Rosemary Johnson, Planner & Historic Preservation Officer, 503-338-5183, rjohnson@astoria.or.us

3-D GIS Simulation and Inventory of Downtown & Historic Consultant Services – 2010-2011; CLG Grant from SHPO; Contact: Rosemary Johnson, Planner & Historic Preservation Officer, 503-338-5183, rjohnson@astoria.or.us

Commercial Facade Renovation Pass Through Grants – 2009-2010; CLG Grant from SHPO; Contact: Rosemary Johnson, Planner & Historic Preservation Officer, 503-338-5183, rjohnson@astoria.or.us

Commercial Facade Renovation Pass Through Grants – 2008-2009; CLG Grant from SHPO; Contact: Rosemary Johnson, Planner & Historic Preservation Officer, 503-338-5183, rjohnson@astoria.or.us

Residential Facade Renovation Pass Through Grants – 2007-2008; CLG Grant from SHPO; Contact: Rosemary Johnson, Planner & Historic Preservation Officer, 503-338-5183, rjohnson@astoria.or.us

Historic Preservation Plan – 2006-2007; CLG Grant from SHPO; Contact: Rosemary Johnson, Planner & Historic Preservation Officer, 503-338-5183, rjohnson@astoria.or.us

Astoria Historic Building Documents Conservation Project – 2004; Oregon Heritage Commission; Contact: Rosemary Johnson, Planner & Historic Preservation Officer, 503-338-5183, rjohnson@astoria.or.us

Columbia River Maritime Museum was recently awarded a \$200,000 Meyer Memorial Trust grant for the ongoing acquisition and conversion of a former hardware store and lumberyard into two collection storage facilities. Contact: Dave Pearson, Deputy Director, 503-325-2323, pearson@crmm.org

Attachments: Pass Through Grant photo reports; Adair-Uppertown Neighborhood photos; "Astoria, An Adventure in History" book for 4th graders; Consultant package for restoration and photos of completed project

7 School Programs

Astoria School District - Local Architecture class to teach style, identification, and appreciation of local historic buildings for 5th graders. Includes field and class work. Contact: John Goodenberger, instructor, 503-325-0209, jgoodenberger@gmail.com

Clatsop Community College - Historic Preservation and Restoration, 2 year certification program; Contact: Lucien Swerdloff, 503-338-2301, lswerdloff@clatsopcc.edu

Columbia River Maritime Museum (CRMM) offers an array of educational programs for K-12 school groups. From docent-led tours of the Museum and the Lightship *Columbia*, to in-class programs and activity-rich publications, the Museum is dedicated to increasing students' understanding of the maritime history of the Columbia River and the Pacific Northwest. Contact: Scott Thiele, Education Director, 503-325-2323, thiele@crmm.org

CRMM - Man Overboard! Man Against Nature (Grades 4-8)

Maritime technologies have evolved from early sailing ships to today's Coast Guard rescue boats. Through observation and investigative techniques students solve the identity of mystery objects used by sailors, experiment with prisms and laser pointers, and race against time to don a survival suit. Topics can include the working conditions on sailing ships, lighthouse technologies, historical maps, and the dangers of the Columbia River and Pacific Ocean. This interactive program is sure to delight your students. *Maximum of 56 students.* Content standards: understanding that one invention likely leads to other inventions; comparing/contrasting early maps; identifying primary sources and analyzing artifacts; and examining technology advancements. Contact: Scott Thiele, Education Director, 503-325-2323, thiele@crmm.org

CRMM - The Age of Exploration (Grades 4-6)

From Sea Otters to French Fries: Columbia River as Economic Highway (Grades 4-6)

The Columbia River has been a major highway for trade since the Pacific Northwest was first inhabited. Students will examine a variety of goods and transportation modes from the 1700s to present, gaining an understanding of the importance of global trade connections and the Columbia River. Hands-on activities including measuring, container ship loading and group problem solving are incorporated into this program to illustrate changing transportation technologies, supply and demand, and the importance of the Columbia River then and now. *Maximum of 60 students.* Content standards: distinguishing between barter and money and how they facilitate the exchange of goods; recognizing that nations interact through trade; giving examples of the kinds of goods and services produced in Oregon in different historical periods; and identifying primary and secondary sources. Contact: Scott Thiele, Education Director, 503-325-2323, thiele@crmm.org

Lewis & Clark National Park – Outdoor Classroom - Based at Fort Clatsop, program connects children and adults to their National Park and to the stories that have shaped the Columbia Pacific region. The Educators offer a variety of experiences that take students of all ages back in time to discover what life was like for the Lewis and Clark Expedition during their 1805-06 winter stay at Fort Clatsop. With nature trails, forest and river exploration, Educators connect students to the outdoors and brings classroom lessons to life. The guided education season runs during the school year, depending upon staff availability. Self-guided groups are invited year-round, with reservations. Park Education Programs, Sally Freeman, 503-861-4422, <http://www.nps.gov/lewi>, sally_freeman@nps.gov

Lewis & Clark National Park - Traveling Trunk Program, relative to the Lewis and Clark Expedition, are available for loan from the Fort Clatsop Historical Association c/o Fort Clatsop. These traveling trunks serve as mini-museums helping bring history alive in the classroom. They can be set up as exhibits, used in conjunction with other units or used to kick-off, or conclude, the class section on the Lewis and Clark Expedition. Each trunk contains a variety of "hands-on" objects, books, videos and a resource guide. Trunks

available for Fort Clatsop Explorers, Who Were the Clatsops, and Scientific Discover.
Contact: Cathy Peterson, Education Program Coordinator, 503-861-4422, www.nps.gov/lewi

Attachment: photos of Astor School program, LCPS "Restoria" October 2014 article on Astor School program; photo of CCC class; photo LEWI traveling trunk; photo of CRMM class

8 Public Education

For eleven years, the Clatsop County Historical Society has organized a free public event called Talking Tombstones. Held the last Sunday in October, regardless of weather, the event rotates from cemetery to cemetery. It has been held in Ocean View Cemetery, Hillside Pioneer, Greenwood, and Clatsop Plains Pioneer Cemeteries. The event engages the public in a fun manner, introducing them to ten characters from Astoria's past, the cemeteries themselves, and encourages further exploration of the other stories and people to be found there. Attendance averages about 500 people. Contact MacAndrew Burns, CCHS, 503-325-2203, director@cumtux.org.

In 2013, the City of Astoria in partnership with the Clatsop County Historical Society and the Astoria-Warrenton Area Chamber of Commerce, celebrated the 100th anniversary of the founding of the Ghadar political party in Astoria, Oregon. Ghadar still exists today but was the beginning of the independence movement in India. Ex-patriates gathered in a Finnish meeting hall in Astoria in 1913 and created the party in an attempt to gain Indian independence from Great Britain. The event welcomed more than 200 people to a weekend celebration that included traditional Indian music, food, dance, movies, lectures, tours, and the unveiling of a permanent interpretive sign at the location of the historic meeting in the Uniontown-Alameda National Register Historic District. Contact MacAndrew Burns, CCHS, 503-325-2203, director@cumtux.org.

Columbia River Maritime Museum – "Science on Tap", First Thursdays, 7:00 pm in historic Fort George Lovell Building. *Science on Tap*, in partnership with Fort George Brewery, is a CRMM program introducing maritime science, history, and technology in an informal setting. This program is free and open to the public; minors are allowed with adult. Contact: Scott Thiele, Education Director, 503-325-2323, thiele@crmm.org

Riverfront interpretive signs – Starting 1997 to present, the City has located interpretive signs along the River Trail to relate the history of the area including signs concerning Lewis & Clark Corps of Discovery, historic Chinese community, fishing industry, ships, River and Bar Pilot operations, etc. Contact: City of Astoria, Rosemary Johnson, Planner & Historic Preservation Officer, 503-338-5183, rjohnson@astoria.or.us.

National Register Historic District interpretive bronze plaques were installed for Shively-McClure in 2009 and Uniontown-Alameda in 2013. They give a brief history of the Districts. Contact: City of Astoria, Rosemary Johnson, Planner & Historic Preservation Officer, 503-338-5183, rjohnson@astoria.or.us.

Historic Preservation Fair 2011 & 2012 – Fairs were held during May (historic preservation month) and included exhibit area and scheduled presentations on subjects such as weatherization of older homes, re-use of historic doors and trim work, architectural styles, kitchen make overs in historic homes, Bicentennial history of Astoria, and how to work

through City and State permits and incentive programs. Exhibitors had information about salvage materials, how to handle and dispose of hazardous materials, where to find historic photos, what products are locally available for historic projects, etc. The purpose was to expose people to available resources and to educate them in historic preservation benefits and methods. The event was sponsored by the City with the assistance of Columbia-Pacific Preservation, a local preservation group. Contact: City of Astoria, Rosemary Johnson, Planner & Historic Preservation Officer, 503-338-5183, rjohnson@astoria.or.us.

Brochures - 2007; City produced a series of one page brochures on historic building subjects such as: Awnings/Canopies, Porches/Decks, Garages/Outbuildings, New Additions, Commercial Signage, Dormer/Roof Additions, Historic Astoria, Mural/Wall Graphics. In 2014, the City produced "Rehab Astoria Right - A Guide to Working with Astoria's Historic Residences", a 26 page brochure with background, resources, and tips on historic renovation, restoration, alterations, and new construction. Both projects were funded with the assistance of CLG grant money from SHPO. Contact: City of Astoria, Rosemary Johnson, Planner & Historic Preservation Officer, 503-338-5183, rjohnson@astoria.or.us.

Lewis & Clark National Park - Park Service Junior Ranger program. Junior Rangers help people protect and learn about the Lewis and Clark National Historical Park. It's a fun program where you learn about the park and share your excitement with your friends and family. After completing an Activity Book, the Junior Ranger is awarded a certificate, sworn in, and presented with a Junior Ranger badge to wear, similar to badges Park Rangers wear. The NPS also has WebRangers program for kids of all ages. The site helps the participant to experience the National Parks, Monuments and Historic Sites on-line at www.nps.gov/webranger. Contact: Cathy Peterson, Education Program Coordinator, 503-861-4422

Lower Columbia Preservation Society conducts quarterly work shops on various historic preservation issues such as restoring wood windows, painting, kitchen remodel, plaster repair, home energy upgrades, landscaping, foundation repair, etc. In addition, they produce a quarterly newsletter "Restoria" recognizing individual work completed, articles on restoration techniques, and resources. Works shops and the newsletter are available to both members and the general public. Copies are available on-line at the LCPS web site and at various public buildings, videos of the work shops are available for viewing from LCPS. Contact: Ann Gyde, Chair, LCPS Office, 1030 Franklin Ave, Astoria OR 97103, www.lcpsweb.org, Restoria@lcpweb.org

Attachment: Rehab Astoria Right, City brochures, Junior Ranger Activity Book, photos of Astoria Preservation Fair, photos of Talking Tombstones, photos of interpretive signs; LCPS Restoria October 2014; Ghadar Celebration flyer; CRMM Science on Tap

9 Web Site

Lewis & Clark National Historic Park, <http://www.nps.gov/lewi>; NPS site with information on Fort Clatsop and the Lewis & Clark Expedition; Contact: Sally Freeman, 503-861-2471, sally_freeman@nps.gov

Clatsop County Historical Society, www.cumtux.org www.oregonfilmmuseum.org; local historical society; Contact: MacAndrew Burns, CCHS, 503-325-2203, director@cumtux.org.

Lower Columbia Historical Society, www.lcpsweb.org; The purpose of the Lower Columbia Preservation Society (LCPS) is to preserve, protect, and promote the historic houses and buildings in the lower Columbia region. Contact: webmaster@lcpweb.org

Columbia River Maritime Museum, www.cmmm.org; mission of the CRMM is to collect and preserve historical and cultural maritime material relevant to the Columbia River System and the waters of the North Pacific, and to display and interpret selected material from the collections for the education and enjoyment of the public. Contact: Dave Pearson, Deputy Director, 503-325-2323, pearson@crmm.org

City of Astoria, Community Development Department, www.astoria.or.us; Contact: Sherri Williams, 503-338-5183, swilliams@astoria.or.us

Attachments: web page examples for CCHS, LCPS, CRMM, City, LCPS, LEWI

10 Main Street Program

Astoria is currently a participant in the Oregon Main Street program at the Performing Downtown level. www.astoriadowntown.com. The Astoria Downtown Historic District Association is a non-profit organization that was organized in 1985 as a result of work done by the Oregon Downtown Development Association (ODDA). Astoria was one of the original Main Street communities in Oregon. The downtown district that ADHDA is primarily concerned with is comprised of 38 blocks. The boundary lines are 5th and 17th Streets to the west and east and Exchange Street and the River to the south and the north. In 2010, Astoria re-entered the Oregon Main Street Program and moved into the transforming level of the program. ADHDA is working hard to promote downtown Astoria through programs and coordinated events and re-establish itself as a reliable community partner. In October 2013, ADHDA was recognized by Oregon Main Street as a Performing Main Street Community. Contact: Alana Gardner, ADHDA Director, PO Box 261, Astoria OR 97103, 503-791-7940, Alana@astoriadowntown.com

Attachment: photo of Downtown, ADHDA Main Street events, ADHDA information

11 Long-Term Local Business

Astoria has many businesses that have been in operation for over 50 years. Each year, the Daily Astorian newspaper publishes a "Who's Who" of businesses on the north coast. They include several historic photos of some of the longer established businesses and a small history of that business.

Gimre Shoes, 239 14th Street; 123 years; established in 1892 and has been at this location since 1923; retail sales of shoes and related products. Contact: Pete Gimre, owner, 503-325-3972, pete@gimreshoes.com, www.gimreshoesastoria.com

City Lumber, 2142 Commercial; 110 years; established in 1904; building and construction supply retail store. Contact: Jeff Newenhof, 503-325-4511, www.citylumber.com, jeff@citylumber.com

Knutsen Insurance, 968 Commercial Street; 95 years; established in 1919; home, auto, life, business, and health insurance agency. Contact: Bob Knutsen or Jeffery Cannessa, 503-325-1541, www.knutsenins.com, jcanessa@knutsenins.com

Loop-Jacobsen Jewelers Inc., 1360 Commercial Street; 95 years; established in 1919; jewelry store with watch and clock repair services. Contact: Frank Van Winkle, 593-325-6181

Columbia Travel, 431 13th Street; 80 years; established in 1934; travel agent. Contact: Rose Marie Paavola, 503-325-1531

Englund Marine and Industrial Supply, 95 Hamburg Avenue; 70 years; established in 1944; retail sales of marine related products. Contact: Kurt Englund, 503-325-4341, kenglund@englundmarine.com

Columbia Fruit and Produce, 598 Bond Street; 66 years; established in 1948; fresh produce retail sales. Contact: Bruce Johnson, 503-325-4045

City Transfer Company, 300 Railroad way, North Tongue Point; 66 years; established in 1948; local and nationwide moving, household goods storage, shipping. Contact: Mike Morrison, 503-325-4444, mmorris@citytransfercompany.net

Danish Maid Bakery, 1132 Commercial Street; 89 years; established 1925; bakery and coffee shop. Contact: Jan Lindstrom, 503-325-3657, www.danishmaidbakery.com

Lower Columbia Bowling Alley, 826 Marine Drive; 58 years; established in 1956; bowling alley and arcade games. Contact: Dave Palmberg, 503-325-3321, lcbowl@charter.net

Tongue Point Job Corps Center, 37573 Old Hwy 30; 50 years; established in 1964 (same year Job Corps was created nation-wide); career training center. Contact: Tita Montero, 503-338-4924, Montero.Tita@jobcorps.org

Attachments: photos of locations, Daily Astorian "Who's Who 2014", Coast River Business Journal "50 Years of Changing Lives Launching Careers" on Tongue Point Job Corps; Coast River Business Journal February 2015 article "Englund Marine goes from small fry to big fish in 70 years"

12 Heritage Tourism Partnership

In a State-wide ceremony held at the Flavel House grounds in 2004, nine trees on the property were officially designated as Oregon Heritage Trees. The trees include a Camperdown Elm, Giant Sequoia Redwood, four Cork Elms, Bay Laurel, Pear tree, and a Ginkgo tree all carefully chosen and planted by Captain George Flavel. A sign is prominently located on the grounds (next to the restrooms!) and a map identifying the trees and grounds is handed to every visitor to the museum.

Attachments: photos, map of trees

13 Public Record Archives

The Clatsop County Historical Society maintains in our Heritage Museum a Research Center & Archives that houses more than 50,000 documents, records, and photographs. A professional Archivist, Liisa Penner, is on duty to assist researchers. The collections are also used to support exhibits by the Society and *Cumtux*, the quarterly publication of the Society. These collections are maintained and organized to current professional standards using Past Perfect. The public is welcome to access the collection during the regular hours of the Heritage Museum. Contact: MacAndrew Burns, CCHS, 503-325-2203, director@cumtux.org.

Lewis and Clark National Park maintains a collection of records, documents, photographs, specimens, ethnological specimens, etc. According to the 2003 *Collections Management Report*, Lewis and Clark NHP has custody of 40,427 archival items in its museum collection. Contact: Chris Clatterbuck, Chief of Resource Management, 503-861-4431, Chris.Clatterbuck@nps.gov

The Columbia River Maritime Museum specializes in collecting and exhibiting maritime artifacts from the Columbia River and the Pacific Northwest. The Museum's collection, made up of artifacts collected since its opening, has grown to more than 30,000 objects, 20,000 photographs, and a 10,000-volume research library. Combined, these resources make the Columbia River Maritime Museum one of the foremost repositories of Pacific Northwest maritime artifacts in the country. Contact: Jeffery Smith, Curator, 503-325-2323, www.crrmm.org/maritimemuseum_collection_researchlibrary.html

Attachments: CCHS Collections Policy; CCHS Donations Receipt; CRMM Collections Policy; CRMM Collections; Lewis & Clark National Park Museum Management Plan; Lewis & Clark National Park Collections

14 Photo Archives

The Clatsop County Historical Society maintains in our Heritage Museum a Research Center & Archives that houses more than 35,000 photographs. A professional Archivist, Liisa Penner, is on duty to assist researchers. The collection is also used to support exhibits by the Society and *Cumtux*, the quarterly publication of the Society. These collections are maintained and organized to current professional standards using Past Perfect. The public is welcome to access the collection during the regular hours of the Heritage Museum, or to a limited extent on the Society's web site. Liisa Penner, CCHS, 503-325-2203, cchs@cumtux.org

Lewis and Clark National Park maintains a collection of records, documents, photographs, specimens, ethnological specimens, etc. According to the 2003 *Collections Management Report* (CRM), Lewis and Clark NHP has custody of 40,427 archival items in its museum collection. Contact: Chris Clatterbuck, Chief of Resource Management, 503-861-4431, Chris.Clatterbuck@nps.gov

The Columbia River Maritime Museum's photography collection includes over 20,000 images, most pertaining to nineteenth and early twentieth century history of the Columbia River. Contact: Jeffery Smith, Curator, 503-325-2323, www.crrmm.org/maritimemuseum_collection_researchlibrary.html

Lower Columbia Preservation Society maintains a digital collection of historic photos. These photos are not archival quality. Photos are copied from other sources such as private collections and then made available to the public through the LCPS web site. Contact: Mitch Mitchum, 503-791-3837, mmitchum@charter.net

City of Astoria, Community Development Department maintains a hard copy and/or digital collection of historic photos. These photos are not archival quality. Photos are copied from other sources such as private collections and then made available to the public. Contact: Rosemary Johnson, Historic Preservation Officer/Special Project Planner, 503-338-5183, rjohnson@astoria.or.us

Attachments: LEWI Museum Management Plan (see 13 Public Records Archive); CCHS Collections Policy (see 13 Public Records Archive); CRMM Collections Policy (see 13 Public Records Archive); CRMM photo archive information; LCPS photo collection web page

15 Oral Histories

The Clatsop County Historical Society has collected hundreds of Oral History interviews over the years. These are recorded on old reel-to-reel, cassette, video tape, and digitally and housed in the Research Center & Archives located in our Heritage Museum a Research Center & Archives. The collections are used to support exhibits by the Society and *Cumtux*, the quarterly publication of the Society. These collections are maintained and organized to current professional standards using Past Perfect. The public is welcome to access the collection during the regular hours of the Heritage Museum. Contact: MacAndrew Burns, CCHS, 503-325-2203, director@cumtux.org.

The Columbia River Maritime Museum has hundreds of hours of archived recorded oral histories. The interviews have been collected over the 52 year history of the museum. To pics range from Columbia River Bar Pilots early salmon fishing. Contact: Jeffery Smith, Curator, 503-325-2323, www.crmmm.org/maritimemuseum_collection_researchlibrary.html

Attachments: CCHS Collections Policy (see 13 Public Records Archive); CRMM Collections Policy (see 13 Public Records Archive)

16 Heritage Events

Scandinavian Midsummer Festival – 47th Annual, Established in 1967; The Astoria Scandinavian Midsummer Festival has been a tradition on the North Coast of Oregon for 47 years. The Festival takes place typically on the 3rd full weekend of June. The festival embodies the rich cultural heritage that was transplanted to the Astoria, Oregon region by emigrating Scandinavians. In the Pacific Northwest they found the same bounteous seas and forests as in their native lands and the demand for their skills at managing them. During the three days of the festival over a dozen Scandinavian musical, dance, and theater groups are scheduled to entertain. Retail booths will offer handcrafts, Scandinavian import items, and traditional Scandinavian foods. The festival also includes a parade, cultural ceremonies, Queen and Court, and local business display contests. It has been held at different locations but most recently at the Clatsop County Fairgrounds. Primary Organization is Astoria Scandinavian Heritage Association. Contact: Loran Mathews, 503-325-6136,

mathews3168@charter.net

Astoria Regatta - established in 1894. The Astoria Regatta, which has celebrated the community's connections to the water since 1894, has been named an Oregon Heritage Tradition by the Oregon Heritage Commission. The Astoria Regatta is only the fourth event given the honor. The event celebrates the maritime heritage of Astoria with land and water parades, Queen & Court, sports tournaments, sailboat & other water races, USCG demonstrations, festival square of booths, etc. It is held at various locations within Astoria and is a five day event in mid-August each year. Primary Organization is the Astoria Regatta Association. Contact: Peter Roscoe, 503-440-2805, peter@fulios.com

Attachments: Scandinavian Festival information and photos; Regatta information and photos

17 Historic Cemetery Designation

Within Clatsop County, there are 13 cemeteries designated as historic with the Oregon Commission on Historic Cemeteries. Clatsop Community College recently held a class in headstone care and restoration. Clatsop County Historical Society conducts a *Talking Tombstone* historic event each year in October in one of the cemeteries. Memorial Day services are conducted each year in the Fort Stevens Military Cemetery and Ocean View Cemetery. Local Boy Scouts place flags on the graves on specific patriotic holidays.

Attachments: List of historic cemeteries; map of cemetery locations; photos of cemeteries close to Astoria

18 Cemetery and Genealogical Records

The Clatsop County Genealogical Society (CCGS) has been an active group for years. They have maintained a library open for the public first at the Astoria City Library and now at the Research Center & Archives housed in the Clatsop County Historical Society Heritage Museum. In addition to monthly meetings the group spear-headed a massive research project during the Lewis & Clark Bicentennial to document the lineage of the entire Lewis & Clark party. The Clatsop County Genealogical Society meets the second Thursday of the month. Noon to 2:00 pm at the Lewis & Clark Fire Hall. 34571 Highway 101 Business Route, Astoria. Contact: President Sali Diamond, CCGS, PO Box 1299, Astoria OR, clatsopcountygensoc@gmail.com

The City of Astoria has recently digitized the records of the graves at Ocean View Cemetery which is now available to the public. Contact: Astoria Parks & Recreation Department, Administrative Assistant, 1095 Duane Street, Astoria OR 97103, 503-325-7275, www.astoria.or.us

Attachments: CCGS web page

19 Award Recognition

2012 Oregon Heritage Excellence Award - Clatsop County Housing Authority, Owens-Adair Project for historically appropriate restoration of the 250 windows in the building. Contact:

Kathy Lucas, Executive Director, 1508 Exchange Street #101, Astoria OR 97103, 503-325-2880, kathy@cchousing.net

2012 Oregon Heritage Excellence Award presented for the 2011 Astoria Bicentennial Celebration. Contact: MacAndrew Burns, CCHS, 503-325-2203, director@cumtux.org.

In 2011, Planner/Historic Preservation Officer Rosemary Johnson was named by the Astoria Branch of the American Association of University Women in their Astoria's Bicentennial Project as one of "100 Astoria Women" in the 200 years of Astoria who helped make Astoria a unique City. Contact: Sara Meyers, AAUW, 503-325-7969, s.c.meyer@seasurf.net

2011 Oregon Heritage Excellence Award presented to Paul Caruana and Brian Faherty, dba Norblad Building LLC, Caruana Inc., Lewis Building LLC, and Schoolhouse Electric Company for restoration of Commodore Hotel, JJAstor Hotel Apartments, Norblad Building, and Shark Rock Building. Contact: Paul Caruana, 1431 Commercial, Astoria OR 97103, 503-325-1734, paul@paulcaruana.com

2011 Oregon Heritage Excellence Award presented to Clatsop Community College and Columbia Pacific Preservation for formation of economic cluster to promote historic preservation, and development of a College curriculum in historic preservation. Contact: Lucien Swerdloff, 503-338-2301, lswerdloff@clatsopcc.edu

In 2004, Astoria became the first community in the Pacific Northwest to be designated an official *Preserve America Community* by US Department of Commerce Economic Development Administration and representative of the President's Advisory Council on Historic Preservation. Contact: Rosemary Johnson, Planner, 503-338-5183, rjohnson@astoria.or.us

2014 Standard Bearers Award from Institute for Market Transformation (IMT) and the International Code Council (ICC) for IMT for the City's energy code enforcement, education and creativity in using the Energy Codes in a cost effective manner, creating energy code training guides for historic buildings, local outreach efforts during Building Safety Month, Building Official service on International Code Council Committees and for service on the Clatsop Community College Advisory boards for the Historic Preservation program. Contact: Jack Applegate, City Building Official, 503-325-1004, japplegate@astoria.or.us

Attachments: Nominations and photos of awards; AAUW "100 Astoria Women"

20 Other Heritage Achievements

Sister City Program – In 1963, the City of Astoria entered into the Sister City Program with Waldorf Germany, the birthplace of John Jacob Astor, the City's namesake and founder. This relationship is the oldest and longest for opposing countries from World War II and is especially unique in that the Mayor of Astoria who initiated the relationship was Jewish. Delegations from both cities attend various celebrations and events in both cities. Contact: City of Astoria Mayor's office, Julie Yuill, 503-325-5821, jyuill@astoria.or.us

Astoria Bicentennial (1811-2011) – The Astoria Bicentennial Celebration - "An Adventure in History" - was a year-long event focused on the 200 year history of Astoria. The vision of the

celebration was to “inspire our community to shape the future by preserving the past.” The event included speakers, celebrations, planting of 200 heritage trees, the legacy project to construct the Garden of Surging Waves to honor the Chinese in Astoria, a history of Astoria book aimed at fourth graders, Sister City activities, Native American activities, and much more. Contact: MacAndrew Burns, CCHS, 503-325-2203, director@cumtux.org.

Shanghaied in Astoria, established in 1983 and runs from July through mid-September. It is one of the longest running plays in America. It is part-vaudeville, part-soap opera, and part 1950's style Hollywood musical – all combined into a fun and entertaining look at Astoria's traditional local cultural folklore. Primary Organization: Astor Street Opry Company. Contact: July Niland, 503-325-6104, jniland@pacifier.com

Clatsop County Historical Society hosts a yearly old fashioned Heritage Fun and Games Day with free admission to the museums, cultural crafts and games, horse buggy rides, etc. Contact: Sam Rascoe, 714 Exchange St, Astoria OR 97103; 503-325-2203, marketing@cumtux.org

National Park Service in coordination with CCHS, CRMM, and City of Astoria conducted an archaeological investigation of the Fort Astoria/Fort George site. Items are still being catalogued and through the efforts of the City and CRMM, the items will eventually be housed in the CRMM collection. Contact: Scott Tucker, Superintendent, 503-861-4401, scott_tucker@nps.gov

Astoria Riverfront Trolley has operated since 1999. The trolley was built in 1913 and runs on the former Burlington Northern Railroad line that was railbanked by the City. Restored and operated by volunteers, the trolley costs \$1 to ride and includes a colorful (while not always accurate) history lesson along the way from the volunteer motormen and conductors. Contact: Trolley Barn, 503-325-8790, www.old300.org

Maritime Memorial – Constructed starting in 1987, the waterfront park is dedicated to the memory of those persons whose lives were associated with the Columbia River and maritime occupations. The Park includes a plaza, walkway, viewing platform, and granite wall. The wall is engraved with the names of deceased whose lives were in some way influenced by the river or sea and with poems about the River and its maritime history. A yearly service is held on Memorial Day with the reading of all of the engraved names and placement of flowers on the River. Contact: Astoria Parks & Recreation Department, Administrative Assistant, 1095 Duane Street, Astoria OR 97103, 503-325-7275, www.astoria.or.us

- 2001 National Council of the Lewis and Clark Bicentennial selected Astoria to host one of 15 sanctioned Signature Events. The Destination: The Pacific event was in November 2005
- 2003 Liberty Theatre featured as one of 12 Save America's Treasures in the National Trust for Historic Preservation's media campaign that included a 1 hour special on the Home and Garden Channel.
- 2004 Astoria designated one of "America's Dozen Distinctive Destinations" by the National Trust for Historic Preservation





- 2004 Astoria was selected for the national Preservation Leadership Training event, conducted by the National Trust for Historic Preservation
- 2004 Astoria Column this year was designated as a Save America's Treasure project by the National Trust for Historic Preservation
- 2004 Astoria became the first community in the Pacific Northwest to be designated an official *Preserve America Community* by US Department of Commerce Economic Development Administration and representative of the President's Advisory Council on Historic Preservation
- 2005 Elliott Hotel designated a member of the National Trust for Historic Preservation's Historic Hotels of America
- 2011 Astoria as one of the "Best Old House Neighborhoods 2011" designation by *This Old House* magazine for its astonishing selection of great homes, and the community spirit that supports them.
- 2012 Astoria featured as a case study in the National Alliance of Preservation Commissions *The Alliance Review*, January-February 2012, for the window repair at Owens Adair, 1508 Exchange Street.

Attachments: *Shanghaied in Astoria* information and photos; CCHS Fun and Games Day web page and photos; *Alliance Review* article; trolley photos; History as Told on the Trolley; Fort George Research Inventory and Assessment; Maritime Memorial photos; Astoria Fact Sheet of Firsts; Filmed in Clatsop County; Sister City Program information; Astoria Bicentennial Celebration information and photos;





OREGON HERITAGE ALL-STAR COMMUNITY

Astoria Application Attachments February 2015

1. Historic Preservation Program

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 CLG designation letter from SHPO.pdf	2/12/2015 9:38 AM
 Historic Preservation Plan.Adopted 4-21-08.doc	4/25/2008 3:15 PM
 HISTORY OF HISTORIC PRESERVATION IN ASTORIA.doc	8/22/2014 6:55 PM















2. Historic Sites Register

 Historic Designation of a Building Pending Restorati...	2/9/2015 2:45 PM
 HISTORIC DESIGNATION PROCEDURES.doc	2/10/2015 3:24 PM
 HISTORIC DESIGNATIONS info and time line.doc	2/10/2015 3:43 PM
 Historic Properties List Synopsis.2014.doc	2/8/2015 9:12 AM


3. Non-Profit Partner

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4. History Museum

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 OR Film Museum CCHS (2).JPG	2/10/2015 2:27 PM















5. Cultural Heritage Coalition






































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6. Grant Funded Projects

































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 2008-2009 Commercial.443 14th.Grant Re...	9/3/2009 2:16 PM	
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 2014 grant 591 12th.Grant Report.doc	12/31/2014 10:53 ...	
 2014 grant 1380 Commercial.Grant Repor...	12/31/2014 10:53 ...	
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 Adair Historic Inventory 4041 Franklin.jpg	8/7/2013 11:29 AM	.
 CRMM grant.doc	2/9/2015 10:49 AM	

7. School Programs













 Historic Preservation & Restoration Clatsop Comm...	2/10/2015 3:41 PM	
 Astor School class 1.jpg	2/9/2015 1:12 PM	
 Astor School class 2.jpg	2/9/2015 1:13 PM	
 CCC blacksmith class.jpg	3/17/2011 11:13 AM	
 CCC Brune Homestead deconstruction.jpg	3/18/2011 4:27 PM	
 CCC CRMM Train Depot.jpg	3/18/2011 4:20 PM	
 CCC Historic Preservation Winter 2015 classes(1).pdf	2/10/2015 3:39 PM	
 CRMM school program 2.JPG	2/8/2015 11:00 AM	
 CRMM school program.JPG	12/1/2014 10:41 AM	
 Historic Preservation & Restoration Clatsop Comm...	2/10/2015 3:38 PM	
 LEWI Class of Discovery.jpg	2/5/2015 1:46 PM	
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 js_iJKkpcAe66FnIXIN28Y0BOZvcv4adJk7T...	2/10/2015 3:36 PM
 js_owTXLVFBfvVZkHbbNJFh4pOJy-NxwC...	2/10/2015 3:36 PM
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 js_YvRnXC6JvXhKgoIA6JNAV51QRLxeN8Z...	2/10/2015 3:36 PM
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 sendto.gif	2/10/2015 3:37 PM
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 twitter.png	2/10/2015 3:37 PM

8. Public Education

 City Preservation Fair	2/10/2015 3:30 PM
 9th St.Crossroads of Cultures sign.JPG	6/28/2005 10:18 AM
 Brochure-Awnings & Canopies.pdf	1/5/2007 10:43 AM
 Brochure-Commercial Signage.pdf	1/5/2007 10:41 AM
 Brochure-Dormers & Roofline Additions...	1/5/2007 10:40 AM
 Brochure-Garages & Outbuildings.pdf	1/5/2007 10:44 AM
 Brochure-Historic Astoria.pdf	1/5/2007 10:42 AM
 Brochure-Murals & Wall Graphics.pdf	1/5/2007 10:45 AM
 Brochure-New Additions.pdf	1/5/2007 10:46 AM
 Brochure-Porches & Decks.pdf	1/5/2007 10:50 AM
 Brochure-Residential Windows.pdf	1/5/2007 10:51 AM
 CCHS Talking Tombstones.doc	2/7/2015 12:35 PM
 CRMM education.doc	2/9/2015 10:52 AM
 Ghadar Party Centennial Celebration.doc	2/7/2015 12:45 PM
 LCPS Restoria October 2014.PDF	2/10/2015 12:10 PM
 LEWI winter overing group.JPG	12/26/2008 8:34 AM
 Lewis & Clark NP Junior Ranger Activity ...	2/7/2015 12:57 PM
 Rehab Astoria.Residential.2014.pdf	2/12/2014 3:00 PM
 ScienceTap Diving.pdf	12/1/2014 10:41 AM
 ScienceTap Feb2014.pdf	12/1/2014 10:41 AM
 Uniontown NRD sign.JPG	12/31/2001 11:00 ...
 ADHDA & Mainstreet Prog.JPG	12/31/2001 11:00 ...
 Bergerson window restoration.JPG	12/31/2001 11:00 ...
 Bergman foundations.JPG	12/31/2001 11:00 ...
 CCC Hist Preserv Prog.JPG	12/31/2001 11:00 ...
 City Building Codes 2.JPG	12/31/2001 11:00 ...
 Historic Landmarks Comm.JPG	12/31/2001 11:00 ...
 News Article.doc	2/10/2015 3:30 PM
 SHPO booth.JPG	12/31/2001 11:00 ...
 TPJC plaster repair (3).JPG	12/31/2001 11:00 ...
 Trails End Recovery recycled material (1),...	12/31/2001 11:00 ...
 Vintage Hardware.JPG	12/31/2001 11:00 ...



















9. Heritage Web Site

 Astoria historic landmarks commission.J...	2/8/2015 11:45 AM
 Astoria history.JPG	2/8/2015 11:42 AM
 Astoria home.JPG	2/8/2015 11:46 AM
 Columbia River Maritime Museum scree...	12/1/2014 10:41 AM
 CRMM current exhibits.1.doc	2/8/2015 11:02 AM
 CRMM current exhibits.doc	2/7/2015 1:34 PM
 CRMM Pilot Boat Peacock.JPG	2/8/2015 11:07 AM
 CRMM Science on Tap.JPG	2/8/2015 11:06 AM
 LCPS articles archive.JPG	2/8/2015 11:41 AM
 LCPS home.JPG	2/8/2015 11:38 AM
 LCPS photos.JPG	2/8/2015 11:39 AM
 LEWI collections.JPG	2/8/2015 11:36 AM
 LEWI people.JPG	2/8/2015 11:33 AM







10. Oregon Main Street Program

 2014 Main Street Conference award.JPG	10/1/2014 5:08 PM
 adhda christmas decoration.jpg	2/9/2015 10:04 AM
 adhda clean up day.jpg	2/9/2015 10:06 AM
 ADHDA field trip to Mississippi Ave in PD...	1/15/2013 2:11 PM
 adhda historic building plaque 1.jpg	2/9/2015 10:05 AM
 adhda historic building plaque 2.jpg	2/9/2015 10:05 AM
 ADHDA information.doc	2/10/2015 4:19 PM
 ADHDA meetings & events 2014.JPG	2/8/2015 12:10 PM
 adhda sidewalk glass 2.jpg	2/9/2015 10:11 AM
 adhda sidewalk glass 3.jpg	2/9/2015 10:11 AM
 adhda street signs.jpg	2/9/2015 10:02 AM
 Downtown from JJA looking west.jpg	8/14/2003 5:37 PM
 Historic Dist street signs (2).JPG	2/19/2015 2:40 PM
 If these walls could talk_walking tour.pdf	1/21/2014 9:58 AM
 Jane Barnes Revue Main Street award.doc	2/8/2015 12:19 PM
 Liberty Theater (1).jpg	7/7/2005 5:23 PM
 Liberty Theater (2).JPG	7/2/2005 9:48 AM







11. Long-Term Local Business

 City Lumber (2).JPG	2/10/2015 2:03 PM
 City Lumber (4).JPG	2/10/2015 2:03 PM
 City Lumber (8).JPG	2/10/2015 2:05 PM
 City Transfer.Tongue Point.JPG	6/2/2005 4:48 PM
 Columbia Fruit & Produce (1).JPG	2/10/2015 2:29 PM
 Columbia Fruit & Produce (3).JPG	2/10/2015 2:30 PM
 Columbia Travel.431 13th.JPG	12/31/2001 11:00 ...
 Danish Maid Bakery.1132 Commercial.JPG	5/11/2001 4:48 PM
 Englund Marine.95 Hamburg.JPG	3/6/2006 11:27 AM
 Gimres shoes (2).JPG	2/19/2015 2:36 PM
 Gimres shoes (3).JPG	2/10/2015 2:17 PM
 Gimre's Shoes.239 14th.JPG	11/20/2012 9:57 AM
 Knutsen.968 Commercial.JPG	1/1/2002 12:00 AM
 Loop Jacobson Jewlers (1).JPG	2/10/2015 2:16 PM
 Loop Jacobson Jewlers (3).JPG	2/19/2015 2:36 PM
 Loop-Jacobsen.1360 Commercial.jpg	3/12/2010 5:37 PM
 Lower Columbia Bowl.826 Marine.JPG	7/17/2003 9:05 AM
 Tongue Point Job Corps Center.JPG	12/3/2014 8:35 AM



12. Heritage Tourism Partnership

 Flavel House CCHS (4).JPG	2/19/2015 2:40 PM
 Flavel House CCHS (5).JPG	2/10/2015 2:22 PM
 Flavel House CCHS (8).JPG	2/10/2015 2:23 PM
 Flavel House CCHS (12).JPG	2/10/2015 2:25 PM
 Flavel House CCHS (15).JPG	2/10/2015 2:25 PM
 Flavel House CCHS (18).JPG	2/10/2015 2:26 PM

13. Public Records Archive

 CCHS Collection Policy.pdf	12/5/2014 1:46 PM
 CCHS Donation Receipt 2-10.rtf	12/5/2014 1:46 PM
 CRMM collections policy.docx	12/1/2014 10:41 AM
 CRMM collections.doc	2/9/2015 10:56 AM
 LEWI Collections.doc	2/8/2015 4:48 PM
 LEWImuseumManagementPlan.pdf	2/2/2015 5:12 PM







14. Photo Archive

 CRMM photo archives.doc	2/9/2015 10:59 AM
 LCPS photo list.JPG	2/8/2015 5:47 PM

















15. Oral Histories

None

16. Heritage Events

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 regatta2.jpg	12/1/2014 2:49 PM
 Regatta3.jpg	12/1/2014 2:51 PM
 regatta4.jpg	12/1/2014 2:53 PM
 regatta5.jpg	12/1/2014 2:55 PM
 Scandinavian Festival.doc	2/8/2015 6:00 PM
 ScanFest1.jpg	12/1/2014 2:22 PM
 scanfest2.jpg	12/1/2014 2:22 PM
 scanfest3.jpg	12/1/2014 2:23 PM
 scanfest4.jpg	12/1/2014 2:23 PM
 scanfest5.jpg	12/1/2014 2:23 PM











17. Historic Cemetery Designation

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 clatsop plains pioneer cemetery.jpg	2/11/2015 5:13 PM
 Ft Stevens 2.jpg	2/12/2015 10:49 AM
 Ft Stevens gate.jpg	2/12/2015 10:49 AM
 Ft Stevens sign.jpg	2/12/2015 10:49 AM
 Greenwood 2.jpg	2/12/2015 10:23 AM
 Greenwood sign.jpg	2/12/2015 10:22 AM
 Greenwood.jpg	2/12/2015 10:22 AM
 HISTORIC CEMETERIES map.doc	2/12/2015 11:03 AM
 Historic Cemeteries.table.doc	2/12/2015 11:01 AM
 Lewis and Clark 1.jpg	2/12/2015 10:24 AM
 Lewis and Clark 2.jpg	2/12/2015 10:25 AM
 Maplewood.jpg	2/12/2015 10:28 AM
 Ocean View 2.jpg	2/12/2015 10:29 AM
 Ocean View gate.jpg	2/12/2015 10:29 AM
 Prairie 1.jpg	2/12/2015 10:26 AM
 Prairie 2.jpg	2/12/2015 10:26 AM
 Prairie 3.jpg	2/12/2015 10:26 AM
 Sunny Hill 1.jpg	2/12/2015 10:31 AM
 Sunny Hill 2.jpg	2/12/2015 10:31 AM
 Sunny Hill sign.jpg	2/12/2015 10:30 AM
 Svensen Pioneer 1.jpg	2/12/2015 10:33 AM
 Svensen Pioneer sign.jpg	2/12/2015 10:32 AM
 Westport.jpg	2/12/2015 10:34 AM



































18. Cemetery and Genealogical Records Summary








 Cl County Geneological Society web pag...	2/8/2015 6:23 PM
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19. Award Recognition

 100 Women of Astoria for Bicentennial.doc	3/18/2011 2:15 PM
 ICC energy code award.9-30-14.JPG	10/2/2014 7:52 AM
 ICC energy code.Winners Announced.9-30-14.doc	10/2/2014 10:06 AM
 OHA 2011.Caruaana nomination and photos.doc	1/14/2011 10:44 AM
 OHA 2011.CCC nomination and photos.doc	1/14/2011 10:58 AM
 OHA 2011.CPP nomination.doc	1/14/2011 10:17 AM
 OHA 2012 Bicentennial photos.doc	1/13/2012 4:54 PM
 OHA 2012.Bicentennial nomination.doc	1/17/2012 11:31 AM
 OHA 2012.Owens Adair nomination.doc	2/8/2015 6:30 PM
 OHA 2012.Owens Adair Photos.doc	1/17/2012 2:09 PM

20. Other Heritage Achievements

 Alliance Review Article on Owens Adair h...	2/12/2015 11:45 AM
 Astoria Area Information.let.doc	2/12/2015 12:02 PM
 Astoria Bicentennial 2011 (1).JPG	8/13/2011 12:36 PM
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 CCHS Heritage fun & games days (1).doc	2/7/2015 12:50 PM
 CCHS Heritage fun & games days (1).JPG	9/11/2011 3:18 PM
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 Maritime Memorial (1).jpg	3/22/2003 4:22 PM
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 Maritime Memorial arch.JPG	6/20/2006 9:06 AM
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